



NEW SOUTH WALES

2023/24 CULTURAL EDUCATION PROGRAMS

WELCOME TO

2023/24

Cultural Infusion is Australia's leading culture-in-education provider and has been promoting intercultural harmony throughout the country for more than 20 years. We provide immersive experiences to educate about different cultures and facilitate meaningful connections to Australia's diverse communities.

Our programs are designed to match the Australian Curriculum's focus on:

- Intercultural understanding
- Aboriginal and Torres Strait Islander histories and cultures, and
- Australia's engagement with Asia

Acknowledgement of Country

Cultural Infusion respectfully acknowledges the Wurundjeri people of the Kulin Nations as the Traditional Owners of the land on which our office stands and pay respect to their Elders, past and present and future custodians in continuation of cultural, spiritual and educational practises of the Aboriginal and Torres Strait Islander peoples throughout Australia.

CULTURAL INFUSION **BRINGS CULTURALLY** DIVERSE PRESENTERS TO

OUR EXPERIENCED PRESENTERS BRING VIBRANCY, VARIETY AND ENGAGEMENT TO YOUR CLASSROOMS, CELEBRATIONS, FETES AND FUNDRAISERS. PROGRAMS ARE TAILORED TO SUIT THE AGE, YEAR LEVEL AND ABILITIES OF YOUR ORGANISATION, GROUP OR EVENT.

- Primary and secondary schools (incl. special needs)
- Preschools and early learning centres
- Youth centres
- Libraries and Councils
- Shopping centres and strips
- Arts venues and galleries
- Corporate Family Days
- Churches
- Holiday and aftercare, including OSHC, OOSH and camps
- Community groups, such as Scouts, Guides and sports clubs

Cultural Infusion has been appointed as an official observer to the 2005 UN Convention on the Protection and Promotion of the ***Diversity of Cultural Expressions***



unesco

Diversity of
Cultural Expressions

PRICING



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Education & Experiences

WE HAVE A WIDE VARIETY OF PROGRAM STRUCTURES TO SUIT ALL YOUR CULTURAL EXPERIENCE NEEDS.

THE BELOW PRICING TABLE IS SIMPLY A GUIDE, AS WE HAVE MANY MORE OPTIONS AVAILABLE RANGING FROM SCHOOL ASSEMBLY PERFORMANCES TO WORKSHOPS AT FAIRS AND EVENTS. PLEASE ENQUIRE ABOUT OUR CUSTOM PROGRAMS AND WE WILL WORK WITH YOU TO BRING YOUR CELEBRATIONS TO LIFE!

PROGRAM TYPE	DURATION	PRICE (+GST)	NO. OF STUDENTS
Pre-Primary	30 min	From \$495	Up to 40
Single Session	50 min	From \$9 (per student)	Up to 150
Multicultural Half-Day Program	Half Day	\$15 (per student)	From 200
Multicultural All-Day Program	Full Day	\$20 (per student)	From 300
Specialist All-Day Program	Full Day	From \$20* (per student)	From 150
Virtual Program	50 min	\$790	Up to 120

TO BOOK

Contact us at info@culturalinfusion.org.au
or call us on 1800 010 069
View all programs at www.culturalinfusion.org.au

* Prices may vary depending on the type and scope of program/s chosen.

TRAVEL FEES

For in-person programs, a travel fee may be charged to schools located outside metropolitan areas over 50 km.

TOURING INCURSIONS

Travel and accommodation fees applies to rural and country Incursions, in addition to the program fee.

CUSTOM PROGRAM

Programs can be provided for less than the minimum number of students, however the minimum fee will still apply.

EDUCATION.CULTURALINFUSION.ORG.AU

CALL 1800 010 069

CONNECTING TO YOUR CURRICULUM

GENERAL CAPABILITIES

Intercultural Understanding

Empathise with others as well as recognise and value diverse cultures through engagement with various identities, languages, and beliefs.

CROSS- CURRICULUM PRIORITIES

Aboriginal and Torres Strait Islander Histories and Cultures

Across subject areas students engage in reconciliation, respect, and recognition of the world's oldest living cultures.

Asia and Australia's Engagement with Asia

Recognise the diversity within and between the countries of the Asia region. Gain understanding of Asian societies, cultures, beliefs and environments and explore the connections between the people of Asia, Australia and the world.

F-10 LEARNING AREAS/SUBJECTS

The Arts

Reflect on accepted perspectives, sounds, movements, beliefs and practices in their own culture and others through engagement with culturally diverse art forms.

Languages

Language learning provides students with an in-depth exploration of people and culture. They can understand how communication works between and across cultures.

Geography, History and HASS

Learning about the lives, places, values and beliefs of another culture contributes to the growth of knowledge surrounding cultural diversity.



CELEBRATE

CULTURAL DIVERSITY

The perfect time to discover
and celebrate the world's cultures

Harmony Day

BOOK IN ADVANCE

Book a program at education.culturalinfusion.org.au

CULTURAL CALENDAR

FEB	5	Lantern Festival (China)
	6	Waitangi Day (New Zealand)
	22	Lunar New Year/Spring Festival (International) BOOK IN EARLY!
MAR	6	Independence Day (Ghana)
	8	Holi Festival (India)
	8	International Woman's Day (International)
	21	Harmony Day (Australia) BOOK IN EARLY!
	21	Nowruz New Year
	22-23	Hari Raya (Balinese New Year)
	22	Ramadan Begins
APR	1	Kha b-Nisan (Assyrian New Year)
	9	Easter Sunday (International)
	16	Orthodox Easter (International)
	22	Eid al Fitr Festival and End of Ramadan (International)
MAY	5	Children's Day (Japan)
	27 - 3 Jun	National Reconciliation Week (Australia)
JUN	18 - 24	Refugee Week (Australia)
JUL	2 - 9	NAIDOC Week (Australia) BOOK IN EARLY!
	14	Bastille Day (France)
	18	Nelson Mandela Day (International)
AUG	4	National Aboriginal/Torres Strait Islander Children's Day
	9	International Day of the World's Indigenous People (International)
	6 - 13	Obon Festival (Japan)
	17	Indonesian Independence Day (Indonesia)
SEP	6 - 7	Krishna Janmashtami (International, Hindu)
	16	Independence Day (Mexico)
	15 - 17	Rosh Hashanah (International, Jewish)
OCT	21 - 29	Children's Week (Australia)
NOV	2	Day of the Dead (Mexico)
	3	Culture Day (Japan)
	12	Diwali (India)
DEC	3	UN International Day of Disabled Persons (International)
	7 - 15	Hanukkah (International, Jewish)
	25	Christmas Day (International)
	31	New Year's Eve (International)

ACT ONLY



OCEANIA / VARIOUS

Aboriginal Storytelling and Artefacts

Our Aboriginal Storytelling and Artefacts program combines storytelling, artefacts and interactive activities, creating an engaging session for your students! During the session, students will learn about different aspects of Aboriginal culture through storytelling, as well as an introduction to the history of Aboriginal tools and artefacts.

"Students loved the interactivity of some of the programs. Feedback from students is all positive and they had a great time."

INBURRA SCHOOL, NSW

AFRICA / DANCE

Egyptian Rhythms and Dance

This program explores Egyptian culture through dance, music and engaging discussion. Students will learn about the cultural significance of regional dances, and the evolution of social folk dance to stage performance. Through percussive instruments and body percussion, students will experience a range of Folkloric dance styles and rhythms from across Egypt. Older students can also delve into the issues of Orientalism and the Western 'mythstory' surrounding bellydance (Raks Sharqi). This highly interactive and engaging program can be tailored to suit different age groups.



INDIA / DANCE

Bollywood Infusion

Bollywood is an important part of modern Indian culture.

This program presents a vibrant Bollywood Dance workshop where students will learn about the folk and classical origins of the dances and the symbolism of some of the moves. Participants will learn a short routine backed by Bollywood music and get to try some moves for themselves!





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ASIA / DANCE

Chinese Lion Dance

Students will learn about the history and symbolism of the Lion Dance, an art form that dates back to the 12th century. It is believed to bring good fortune, prosperity and longevity. As well as gaining an insight into ancient Chinese culture, students will love seeing the lion close up to see how it is operated.

ASIA / MARTIAL ARTS

Chinese Martial Arts

Martial arts, also traditionally known as wǔshù in Mandarin, are art forms dating back more than 4000 years ago. In Chinese Martial Arts, a high energy educational workshop, participants get to delve into the history and philosophy of martial arts in China as well as trying out different styles such as Tai-Chi for themselves. Directly translated as "acquired skill", Kung-Fu refers to any discipline or skill obtained through hard work and practise, and is a concept of cultural significance that serves as the foundation for many martial arts. Able to be adapted to different ages and physical abilities, participants will develop an appreciation for discipline, practice, and mastery.



"The students thoroughly enjoyed the program, especially where they were able to dance and the musical aspects of the day. It was really enjoyable for the students."

PARRAMATTA EAST PRIMARY SCHOOL, NSW



SOUTH AMERICA / DANCE

Latin American Dance

Latin American Dance introduces students to dances such as Salsa, Cha Cha Cha, Merengue, Bachata and Tango. Latin American Dance explores the history and cultural significance of dance in Latin America. Presenters will use upbeat music and can incorporate the Spanish language as they describe their personal experiences of Latin American cultures.



ASIA / DANCE

Chinese Classical Dance

This program engages students with an incredible performance of classical folk dances from across China such as the Lantern Dance, Ribbon Dance and Fan Dance. Students will practice a routine using some of the moves they've seen, performed to Chinese music. Presenters will supply props such as ribbons, fans and lanterns for students to dance with too!

OCEANIA / VARIOUS

Aboriginal Infusion

The Aboriginal Infusion program is the perfect introduction into Aboriginal and Torres Strait Islander histories and cultures. Students will develop an understanding of the rich and ancient traditions of Australia's first inhabitants.

This highly interactive and engaging program enables students to explore different cultural aspects including Dance and Didgeridoo, Symbolic Art, Aboriginal Artefacts and Storytelling.



"A highly energetic workout for all the kids. It was tonnes of fun for all. We loved it as an end of year reward."

WOLLONGONG WEST PUBLIC SCHOOL, NSW



ASIA / VARIOUS

Bali in Motion

This program provides students with the opportunity to experience a true taste of Balinese Cultural activities! Music, dance and the visual arts form a foundation to traditional Balinese life and myths and legends are incorporated into these arts. Your students will participate in a colourful and interactive program, and gain appreciation for the harmony within the culture.

NSW / WA



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NORTH AMERICA / MUSIC

Viva Mexico - A Cultural Journey

Victor Valdes performs with instruments including the Mexican harp, Mexican and Spanish guitars, violin and trumpet. Students will learn folk dances and meanings of Spanish lyrics found in La Bamba and other popular songs. Victor will explain the cultural history of the instruments and the Charro suit worn by the Mariachis.



MIDDLE EAST / DANCE

Middle Eastern Bellydance

Middle Eastern Bellydance introduces your students to Arabic cultures through stories and movement. The traditional meaning behind a belly dance routine is taught to students in this engaging and high-energy program. From classical music to modern pop and dance styles from Egypt to the Arabian Gulf, the music and dances can be tailored to a specific region or style by our expert presenters.



EUROPE / MUSIC

Music of Southern Italy

In this interactive workshop, students will discover the rhythms and sounds of the traditional music styles of southern Italy. The Castanettes, the Diatonic accordion, the Tamburello, the Putipu and the Ciaramella are some of the instruments that bring melody to this program! Then, to the infectious live music, students will practice the Tarantella, a lively folk dance.



ASIA / ART

Chinese Calligraphy & Brush Ink Painting

Using brush strokes and painted characters, this interactive workshop focuses on imagery and self-expression. Originating from the Year 618, students will learn and explore the significance of brush ink painting in Chinese culture.





EUROPE / MUSIC

Classical French Music

Peter and Marie are joined by French cabaret singer Corrine Andrew to present classics of early 20th century Paris. The trio play music from Edith Piaf, Django Reinhardt, Sidney Bechet and Jaqueline Baker and contextualize the music by introducing the lyrics, instruments and cultural context in French and English.

INDIA / DANCE

Dancing Around India

This highly educational and interactive program engages students with diverse aspects of Indian culture. Students discover folk dances from the four regions of the Indian Subcontinent – North, South, East and West and develop a deeper understanding and awareness of the regional cultural differences. This helps students to understand why each dance holds cultural significance through the exploration of food, festivals and landmarks from each region. To conclude, students will have the opportunity present their dances in costume! A 5-week version of this program is also available for extended cultural education.



“Absolutely fantastic! The students and staff loved it and it was a great performance for Year 10 end of year activities.”

MATER MARIA CATHOLIC COLLEGE, NSW



ASIA / MUSIC

Vietnamese Classical Music

The presenter will introduce learners to the T'rung (ancient Vietnamese bamboo xylophone) and an assortment of other traditional instruments, through performance, cultural stories, and interactivity! The participants will be exposed to these impressive instruments as they give voice to the beauty of Vietnamese musical traditions.



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MULTICULTURAL / DANCE

Hip-Hop Infusion

In this high-energy interactive program students will discover the significance of hip-hop and urban dance culture around the world. Using a variety of super danceable beats our presenters will create an atmosphere that will have all students up and dancing. This is the perfect introduction to the expressive, powerful world of hip-hop!

SOUTH AMERICA / MUSIC

Brazilian Drumming

This program is a loud and fabulous introduction to Brazilian culture! The presenters introduce the rhythms and culture of Brazil including Carnival and the famous Olodum drumming group. Presenters will provide metal buckets for the students so they can learn how to drum. They will be taught various Brazilian Rhythms in the session.



INDIA / DANCE

Classical Indian Dance

Immerse your students in the culture of ancient India that is still practiced to this day. After an amazing performance set to the sound of classical instruments and Sanskrit chants students will learn some of the symbolic gestures and movements and the stories they tell.

ASIA / MUSIC

Indonesian Infusion

This program will take participants on an immersive and interactive journey, showcasing the amazing diversity of the Indonesian community. Through customs, language, dance, traditional dress and music, the presenters explore the islands of Sumatra, Java, Bali and more. This colourful program will give audiences an appreciation and insight into Indonesian culture!





JAPAN / VARIOUS

Japanese Infusion

The presenter brings Japanese culture to life with this beautifully crafted program. They teach children about Japanese culture, traditions, seasons and celebrations through the use of songs, games and storytelling. This is an active and engaging program that will have students learning words and numbers in Japanese and, most importantly, having lots of fun.

"The program was interactive with the students. The presenters shared some information about their culture and then students had an opportunity to get involved."

PARKLEA PUBLIC SCHOOL, NSW

SOUTH AMERICA / MARTIAL ARTS

Cool Capoeira

An art form that emerged from enslaved Africans in Brazil, disguising their fight into a dance, Capoeira has evolved to become one of the most fascinating combination of dance and martial arts movements in the world. An endangered art form, this incursion introduces its history and evolution to its special protected status as intangible cultural heritage by UNESCO. You will be able to learn and experience Capoeira is for all, whether you are more of an acrobat, a musician, a singer, a dancer or a martial artist, some aspect of capoeira will speak to you. .



ASIA / MUSIC

Taiko Drumming

Taiko Drumming, a traditional and original Japanese music program combines amazing performances and interactive workshops. Students are introduced to Japanese culture through music and language before the room shakes with the sound of the Taiko Drumming!





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ASIA / MARTIAL ARTS

Let's Kung-Fu with Panda

This workshop is perfect for younger students. Highly interactive, the program includes a traditional Kung Fu demonstration, Tai-chi, fan dance and the ancient sword dance!

Students will then meet Panda who will do a fun Kung Fu workshop with them.

"We were overwhelmed at the quality of all presenters... Thank you so much for this wonderful program!"

KUNYUNG PRIMARY SCHOOL, NSW

ASIA / MARTIAL ARTS

Chinese Martial Arts

Martial arts, also traditionally known as wǔshù in Mandarin, are art forms dating back more than 4000 years ago. In this high energy educational workshop participants get to delve into the history and philosophy of martial arts in China as well as trying out different styles such as Tai-Chi for themselves. Directly translated as "acquired skill", Kung-Fu refers to any discipline or skill obtained through hard work and practise, and is a concept of cultural significance that serves as the foundation for many martial arts. Able to be adapted to different ages and physical abilities, participants will develop an appreciation for the discipline, practice, and mastery that Chinese Martial Arts is famous for.



ASIA / MUSIC

Chinese Drumming

The earliest known drums in China date back to four thousand years ago! A performance of rhythm and colour, students will love this hands-on workshop as they drum out beats and learn about instruments behind Lion Dance and Kung Fu soundtracks.



ASIA / VARIOUS

Bollywood Infusion

Bollywood is an important part of modern Indian culture, referring to the Hindi film industry, and categorised by colourful displays of music, dance, and costume. This program presents a vibrant Bollywood Dance workshop. Participants will learn a short routine backed by Bollywood music and get to try some moves for themselves!

SOUTH AMERICA / DANCE

Fire of Flamenco

Flamenco incorporates dance, music and singing and has a rich, multicultural history influenced by Roma, Arab, West African and Spanish cultures. The music is created with instrumental guitar, unique vocals, clapping rhythms and other percussion. Students will have to opportunity to try the accompanying 'palmas' and learn some of the dance moves for themselves.



OCEANIA / ART

Aboriginal Storytelling Through Art

Aboriginal Storytelling through Art is a practical workshop where the presenter will invite the students to learn Aboriginal art symbols for man, woman, child, the land and numerous animals. The presenter creates a story using the symbols and explains how to interpret it to the students.

AFRICA / MUSIC

Rhythms and Instruments of West Africa

The musical cultures of West Africa are explored through rhythms from Ghana, Guinea and Senegal. Students will be introduced to a range of instruments such as the Djembe, Dun Dun Drums, Shekere, Talking Drum, Balafon and more! This program is interactive and students will be playing the drums and other percussion instruments.





SCHOOL HOLIDAY ENTERTAINMENT & LIBRARY PROGRAMS

Cultural Infusion can provide children's entertainment and workshops that will have the kids enthralled and mesmerised and, of course, most importantly, engaged and entertained. Our artists can provide interactive and educational programs tailored to any age level - contact us for more information!

Email: info@culturalinfusion.org.au

SCHOOL HOLIDAY PROGRAMS

MULTICULTURAL ALL-DAY (3 OR 5 PROGRAMS)

“Absolutely amazing incursions today, our students were so engaged, had an amazing time and we were able to link it within our units of work. I would recommend it strongly to other educators! Lynbrook Primary School

This program allows a choice of **three or five** presenters. You can choose to explore one culture, language or topic in depth or travel the world with a program from each continent! Students split into two groups and rotate between 25-minute sessions then come together to finish and celebrate the day with a 50-minute session.



Example Timetable (Choose any 3 programs):

HALF-DAY PROGRAM

TIME	GROUP 1	GROUP 2
10:00 – 10:25 am	Classical Indian Dance	Taiko Drumming
10:35 – 11:00 am	Taiko Drumming	Classical Indian Dance
11:00 – 11:30 am	Recess	
11:35 – 12:25 pm	Fire of Flamenco	

Example Timetable (Choose any 5 programs):

ALL-DAY PROGRAM

TIME	GROUP 1	GROUP 2
10:00 – 10:25 am	Chinese Classical Music	Classical Indian Dance
10:35 – 11:00 am	Classical Indian Dance	Chinese Classical Music
11:00 – 11:30 am	Recess	
11:35 – 12:00 pm	Taiko Drumming	Hip Hop Infusion
12:10 – 12:35 pm	Hip Hop Infusion	Taiko Drumming
12:35 – 1:35 pm	Lunch	
1:40 – 2:30 pm	Fire of Flamenco	



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PROFESSIONAL DEVELOPMENT

Cultural Infusion offers a range of curriculum-aligned programs and resources for teachers and educators, available virtually and in-person nationwide!

Pre-recorded webinars:

- Introduction to intercultural understanding and Diversity, Equity and Inclusion (DEI)
- Cultural celebrations in the classroom
- Classroom activities to celebrate diversity (catered to pre-primary and to schools)

Complementary resources available with any booking:

- Lesson plans and teacher resource notes
- Student learning resources
- Intercultural Understanding Guides

Digital Resources:

- *Sound Infusion:* This online platform encourages inquiry-based learning by enabling students to create music arrangements using instrument samples from all over the world.
- *Joko's World:* Aimed at pre-school aged children, this game follows the nightingale Joko as they travel to different countries to show students musical instruments and cultural events.
- *Mungo Explorer:* Through the disciplines of science, geology and archaeology, students are provided with an understanding of the ancient story behind the oldest ritual burials in the world.

To register your interest, please reach out to info@culturalinfusion.org.au.

FREE TEACHER RESOURCES



LIVE SESSION - 50 MIN OR 120 MIN

Embedding Aboriginal Perspectives in the Classroom

Aligned with the Cross Curriculum priority in the Australian Curriculum of Aboriginal and Torres Strait Islander Histories and Cultures, this session will support teachers in respectfully and appropriately teaching this area of study. Co-facilitated by a First Nations presenter, the session will foster a safe and inclusive environment built on mutual respect and intercultural understanding. By engaging in the stories, knowledge, histories and experiences of First Nations peoples, and learning from one another, participants will learn the importance of positive reconciliation.

LIVE SESSION - 50 MIN OR 120 MIN

Introducing Diversity, Equity and Inclusion (DEI) in Education

This live session will provide an introduction to Diversity, Equity and Inclusion (DEI), and apply its principles, practices and challenges to educational settings. The facilitator will provide teachers with new ideas and perspectives to ensure students feel represented, valued and included in the classroom. By fostering a safe and open environment for students, they will be empowered to reach their full potential.



LIVE SESSION - 50 MIN OR 120 MIN

Facilitating Intercultural Competency in the Classroom

Designed to support teachers in addressing the Intercultural Capability component of the Australian Curriculum, this live session will provide teachers and educators with the necessary tools to create inclusive and culturally responsive learning environments for students. With its interactive format, including lecture slides, activities, practical resources and engaging discussion, teachers will gain invaluable skills and knowledge to prepare students for our increasingly interconnected world.



LIVING CULTURE PROGRAMS

Cultural Infusion's Living Culture Program works to promote cultural heritage practices in communities across the planet, supporting their continued life through education, intergenerational transmission and public presence. This harnesses the cultural richness of the community to provide its own members with a sense of identity and belonging, promoting social cohesion, building resilience and helping to maintain the necessary conditions to drive sustainability to the community and to society as a whole.

The Living Culture Program transforms communities through cultural resilience and by providing local avenues for economic development within the Arts. In doing so, less developed communities are given the practical and financial means to extend the lifespan on intangible heritage practices, which might otherwise face significant threat from the homogenising forces of globalisation. These communities are also enriched with opportunities for industry and employment that do not rely on global commodity chains or the exploitation of primary- and secondary-sector industries.



TANZANIA

Living Culture Tanzania

The creative and cultural industries in Tanzania are also on the rise. According to a 2015 United Nations Conference on Trade and Development report, creative goods & services exports from Tanzania have risen from US\$2.46 million in 2003, to US\$69.92 million in 2012. Export regions have also diversified during that period, extending beyond Africa to Asia, America and Europe. Yet government funding towards these industries is still lacking substantially. The relationships between culture, employment and education, if supported, can help Tanzania's young people secure jobs and survive in the workforce. The Living Culture Program to help address this gap through the private sector.

ZANZIBAR

Living Culture Zanzibar

Our Local Development Coordinator Natalie Denmeade has done extensive research on Zanzibar as the heart of the ancient Silk Road, and her findings have been imparted to the performance team so that they may brainstorm ideas on how to tell the rich story of Zanzibar through music and dance. Storytelling is important to the primarily oral literary culture of Tanzania, also reflected in the nation's growing film industry which has been affectionately dubbed "Swahiliwood"



PAKISTAN

Living Culture Pakistan

Pakistan has experienced significant liberalisation in the past decade which has helped increase its standing on the international stage, and has encouraged the nation to focus on improving gender equality and the integration of women as productive members of its workforce. Our efforts have largely focused on complementing the country's increased commitment to women's empowerment. The program also resonates with Pakistan's ongoing discourse of cultivating its "soft image".

BOOK NOW 1800 010 069

CONTACT

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P. +61 3 9412 6666
E. info@culturalinfusion.org.au



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VIEW ALL OUR
PROGRAMS



CULTURAL EVENTS
CALENDAR

SUPPORTERS



**THE
INTERCULTURAL
INNOVATION
AWARD**

A partnership between:
United Nations Alliance of Civilisations & BMW Group



United Nations
Educational, Scientific and
Cultural Organization

In partnership with
**Australian National
Commission
for UNESCO**



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