



**cultural  
infusion**

*Building Harmony  
& Wellbeing*



**QUEENSLAND**

# **2023/24 CULTURAL EDUCATION PROGRAMS**

**EDUCATION.CULTURALINFUSION.ORG.AU**

# WELCOME TO

# 2023/24

Cultural Infusion is Australia's leading culture-in-education provider and has been promoting intercultural harmony throughout the country for more than 20 years. We provide immersive experiences to educate about different cultures and facilitate meaningful connections to Australia's diverse communities.

Our programs are designed to match the Australian Curriculum's focus on:

- Intercultural understanding
- Aboriginal and Torres Strait Islander histories and cultures, and
- Australia's engagement with Asia

## Acknowledgement of Country

Cultural Infusion respectfully acknowledges the Wurundjeri people of the Kulin Nations as the Traditional Owners of the land on which our office stands and pay respect to their Elders, past and present and future custodians in continuation of cultural, spiritual and educational practises of the Aboriginal and Torres Strait Islander peoples throughout Australia.

# CULTURAL INFUSION **BRINGS CULTURALLY** DIVERSE PRESENTERS TO

**OUR EXPERIENCED PRESENTERS BRING VIBRANCY, VARIETY AND ENGAGEMENT TO YOUR CLASSROOMS, CELEBRATIONS, FETES AND FUNDRAISERS. PROGRAMS ARE TAILORED TO SUIT THE AGE, YEAR LEVEL AND ABILITIES OF YOUR ORGANISATION, GROUP OR EVENT.**

- Primary and secondary schools (incl. specialist schools)
- Preschools and early learning centres
- Youth centres
- Libraries and Councils
- Shopping centres and strips
- Arts venues and galleries
- Corporate Family Days
- Churches
- Holiday and aftercare, including OSHC, OOSH and camps
- Community groups, such as Scouts, Guides and sports clubs

**Cultural Infusion** has been appointed as an official observer to the 2005 UN Convention on the Protection and Promotion of the ***Diversity of Cultural Expressions***



**unesco**

Diversity of  
Cultural Expressions



# PRICING



**cultural infusion**  
Education & Experiences

**WE HAVE A WIDE VARIETY OF PROGRAM STRUCTURES TO SUIT ALL YOUR CULTURAL EXPERIENCE NEEDS.**

**THE BELOW PRICING TABLE IS SIMPLY A GUIDE, AS WE HAVE MANY MORE OPTIONS AVAILABLE RANGING FROM SCHOOL ASSEMBLY PERFORMANCES TO WORKSHOPS AT FAIRS AND EVENTS. PLEASE ENQUIRE ABOUT OUR CUSTOM PROGRAMS AND WE WILL WORK WITH YOU TO BRING YOUR CELEBRATIONS TO LIFE!**

PROGRAM TYPE	DURATION	PRICE (+GST)	NO. OF STUDENTS
Pre-Primary	30 min	From \$495	Up to 40
Single Session	50 min	From \$7 (per student)	Up to 150
Multicultural Half-Day Program	Half Day	\$15 (per student)	From 200
Multicultural All-Day Program	Full Day	\$20 (per student)	From 300
Specialist All-Day Program	Full Day	From \$20* (per student)	From 150
Virtual Program	50 min	\$790	Up to 120

## TO BOOK

Contact us at [info@culturalinfusion.org.au](mailto:info@culturalinfusion.org.au)  
or call us on 1800 010 069  
View all programs at  
[www.education.culturalinfusion.org.au](http://www.education.culturalinfusion.org.au)

\* Prices may vary depending on the type and scope of program/s chosen.

### TRAVEL FEES

For in-person programs, a travel fee may be charged to schools located outside metropolitan areas over 50 km.

### TOURING INCURSIONS

Travel and accommodation fees applies to rural and country Incursions, in addition to the program fee.

### CUSTOM PROGRAM

Programs can be provided for less than the minimum number of students, however the minimum fee will still apply.



# CONNECTING TO YOUR CURRICULUM

## GENERAL CAPABILITIES

### **Intercultural Understanding**

Empathise with others as well as recognise and value diverse cultures through engagement with various identities, languages, and beliefs.

## CROSS- CURRICULUM PRIORITIES

### **Aboriginal and Torres Strait Islander Histories and Cultures**

Across subject areas students engage in reconciliation, respect, and recognition of the world's oldest living cultures.

### **Asia and Australia's Engagement with Asia**

Recognise the diversity within and between the countries of the Asia region. Gain understanding of Asian societies, cultures, beliefs and environments and explore the connections between the people of Asia, Australia and the world.

## F-10 LEARNING AREAS/SUBJECTS

### **The Arts**

Reflect on accepted perspectives, sounds, movements, beliefs and practices in their own culture and others through engagement with culturally diverse art forms.

### **Languages**

Language learning provides students with an in-depth exploration of people and culture. They can understand how communication works between and across cultures.

### **Geography, History and HASS**

Learning about the lives, places, values and beliefs of another culture contributes to the growth of knowledge surrounding cultural diversity.

## CULTURAL CALENDAR

FEB	5	Lantern Festival (China)
	6	Waitangi Day (New Zealand)
	22	Lunar New Year/Spring Festival (International) <b>BOOK IN EARLY!</b>
MAR	6	Independence Day (Ghana)
	8	Holi Festival (India)
	8	International Woman's Day (International)
	21	Harmony Day (Australia) <b>BOOK IN EARLY!</b>
	21	Nowruz New Year
	22-23	Hari Raya (Balinese New Year)
	22	Ramadan Begins
APR	1	Kha b-Nisan (Assyrian New Year)
	9	Easter Sunday (International)
	16	Orthodox Easter (International)
	22	Eid al Fitr Festival and End of Ramadan (International)
MAY	5	Children's Day (Japan)
	27 - 3 Jun	National Reconciliation Week (Australia)
JUN	18 - 24	Refugee Week (Australia)
JUL	2 - 9	NAIDOC Week (Australia) <b>BOOK IN EARLY!</b>
	14	Bastille Day (France)
	18	Nelson Mandela Day (International)
AUG	4	National Aboriginal/Torres Strait Islander Children's Day
	9	International Day of the World's Indigenous People (International)
	6 - 13	Obon Festival (Japan)
	17	Indonesian Independence Day (Indonesia)
SEP	6 - 7	Krishna Janmashtami (International, Hindu)
	16	Independence Day (Mexico)
	15 - 17	Rosh Hashanah (International, Jewish)
OCT	21 - 29	Children's Week (Australia)
NOV	2	Day of the Dead (Mexico)
	3	Culture Day (Japan)
	12	Diwali (India)
DEC	3	UN International Day of Disabled Persons (International)
	7 - 15	Hanukkah (International, Jewish)
	25	Christmas Day (International)
	31	New Year's Eve (International)



CELEBRATE

# CULTURAL DIVERSITY

The perfect time to discover  
and celebrate the world's cultures

**Harmony Day**  
BOOK IN ADVANCE

Book a program at [education.culturalinfusion.org.au](http://education.culturalinfusion.org.au)





# cultural infusion

Education & Experiences



## EUROPE / MUSIC

### Les Chansons Françaises

Pauline shares stories of her Parisienne childhood in an interactive vocal session with songs that explore intercultural understanding. Depending on the age group Pauline will teach students a popular children's song or a catchy chorus from the Yé-Yé era of the 1960s which they'll sing accompanied by the band. Students will hear and speak French throughout the workshop and end the session learning to waltz! **Virtual delivery available.**

"Students went home really excited about what they had learnt. It was a valuable incursion that was presented by experienced presenters."

ASPLEY EAST STATE SCHOOL, QLD

## EUROPE / DANCE

### Folkloric to Flamenco

Born in France to French and Sephardic-Moroccan parents Pauline teaches Jewish Sephardic songs with influences from Turkey, Greece and the Balkans reflecting the widespread geography of the diaspora.

John, a Flamenco guitarist, will accompany the songs and teach 'palmas', the clapping that is a common accompaniment to Flamenco music. This program can be tailored to Spanish language students. **Virtual delivery available.**



## ASIA / MUSIC

### Rhythm of Nepal

Nepalese born Dheeraj is recognised as the foremost Tabla player in Australia. The Tabla is the quintessential percussion instrument of the Indian subcontinent and one of the most complicated drums to play. Nepalese percussion instrument the Madal is the backbone of Nepalese folk music and often played while hiking in the mountains of the Himalayas! Dheeraj will demonstrate Nepalese-Indian rhythms and hip-hop vocal percussion.



## AFRICA / MUSIC

### Songs of Uganda

This workshop from Joseph centres on his heritage from the Baganda tribe in Uganda. He begins by performing traditional songs in the Baganda language accompanied by the Bakisimba dance and Kidigida rhythms. Students accompany Joseph by singing and learning the rhythms. Instruments used include Engoma (drums), Endingidi (tube fiddle), Amadinda (xylophone) and Adungu (harp).

## ASIA / VARIOUS

### Indonesian Infusion

This program will take participants on an immersive and interactive journey, showcasing the amazing diversity of the Indonesian community. Through customs, language, dance, traditional dress and music, the presenters explore the islands of Sumatra, Java, Bali and more. This colourful program will give audiences an appreciation and insight into Indonesian culture! **Virtual delivery available.**



## MULTICULTURAL / DANCE

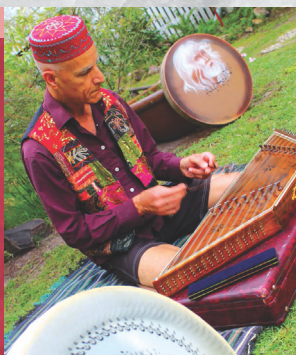
### Hip Hop Infusion

In this high-energy interactive program students will discover the significance of hip-hop and urban dance culture around the world. Using a variety of super-dance able beats our presenters will create an atmosphere that will have all students up and dancing. This is the perfect introduction to the expressive, powerful world of hip-hop!

## MIDDLE EAST / MUSIC

### A Journey Through Ancient Persia

Experience ancient Persia through the traditional and mystical instruments of the Santur, Daf, Darbuka and Tombak. Students are given the opportunity to participate and play the instruments, exploring rhythm and sound. The music in this program will give the students insight into an ancient civilization!







## OCEANIA / WELLNESS

### Boomerang Throwing

Traditionally used as a weapon and a tool for hunting, digging and ceremonies, the Boomerang is created to come back to the person who throws it. By incorporating the cultural significance of the tool, students will learn how and why it is important to engage in safe Boomerang practice and will have the opportunity to use specially designed safe Boomerangs.

## OCEANIA / WELLNESS

### Aboriginal Games

Aboriginal Games is a highly interactive, activity-based program that has been developed to simulate early Indigenous Australian life experiences. This program provides students with an engaging way to imitate hunting, fishing and gathering, and provides important cultural understandings. All of the materials and resources used within the program are safe alternatives for the real objects.



## OCEANIA / WELLNESS

### Caring for Country

Australian Aboriginal communities have long understood the importance of sustainability with traditional knowledge passed down through generations. In this practical workshop, students will learn about Aboriginal sustainability practices including bushfire prevention using fire-stick farming, bush tucker, and predicting rain just by the squawking of the Cockatoo.

## OCEANIA / STORYTELLING

### Aboriginal Storytelling Through Art

Through this practical workshop, the presenter will invite the students to learn Indigenous art symbols for man, woman, child, the land and numerous animals. The presenter creates a story using the symbols, and explains how to interpret it to the students.







## OCEANIA / VARIOUS

### Aboriginal Infusion

The Aboriginal Infusion program is the perfect introduction to Aboriginal and Torres Strait Islander cultures. Students will develop an understanding of the ancient traditions of Australia's first inhabitants. This highly interactive and engaging program enables students to explore different cultural aspects such as Dance and Didgeridoo, Aboriginal Artefacts and Storytelling. **Virtual delivery available.**



## SOUTH AMERICA / MARTIAL ARTS

### Cool Capoeira

An art form that emerged from enslaved Africans in Brazil, disguising their fight into a dance, Capoeira has evolved to become one of the most fascinating combination of dance and martial arts movements in the world. An endangered art form, this incursion introduces its history and evolution to its special protected status as intangible cultural heritage by UNESCO. You will be able to learn and experience rhythmic acrobatic manoeuvres accompanied by the beautiful sound of the Berimbau, an African instrument – the heartbeat of this dynamic performance. Capoeira is for all.



"Gene was a fantastic presenter - 5 stars! The children thoroughly enjoyed the experience with Gene and he engaged the children beautifully."

POD EARLY SCHOOL, QLD

## EUROPE / MUSIC

### Balkan Beats

Embark on a musical journey to Southeastern Europe with an interactive music program suitable for all ages. Students can use whatever percussion instruments they have available – Darabuka, Djembe, Bendir, or just clap their hands! As they learn the rhythms of the Turkish, Bulgarian and Macedonian maestros.





## MULTICULTURAL / DANCE

### Fire of Flamenco

Flamenco incorporates dance, music and singing and has a rich, multicultural history influenced by Roma, Arab, West African and Spanish cultures. The music is created with instrumental guitar, unique vocals, clapping rhythms and other percussion. Students will have the opportunity to try the accompanying 'palmas' and learn some of the dance moves for themselves.

"All our staff and students enjoyed the afternoon."

LAURISTON GIRLS' SCHOOL, QLD

## ASIA / MUSIC

### Indian Instrumental Infusion

Discover some of the most significant instruments of Indian classical and contemporary music with this program presented by musicians wholeheartedly committed to their art. Their passion is contagious as they perform unforgettable music through captivating sounds and rhythms, from deeply rooted Indian classical music traditions.

This program introduces students to traditional Indian instruments and can include the Tabla, a percussive instrument, and the Bansuri, a bamboo flute and chosen instrument of Lord Krishna.



## MIDDLE EAST / MUSIC

### Middle Eastern Drumming

Drumming and rhythm are an integral part of Middle Eastern Cultures and the foundation of Belly Dance. In this program students will experience vibrant and unique Middle Eastern rhythms and learn about their origin and influences. The program includes several types of drums and instruments and students will try playing themselves.





## ASIA / MUSIC

### Chinese Drumming

The earliest known drums in China date back to four thousand years ago! A performance of rhythm and colour, students will love this hands-on workshop as they drum out beats and learn about instruments behind Lion Dance and Kung Fu soundtracks.



"Absolutely amazing incursions today! Our students were so engaged and had an amazing time."

LYNBROOK PRIMARY SCHOOL, QLD

## ASIA / MARTIAL ARTS

### Chinese Martial Arts

Martial arts, also traditionally known as wǔshù in Mandarin, are art forms dating back more than 4000 years ago. In this high energy educational workshop participants get to delve into the history and philosophy of martial arts in China as well as trying out different styles such as Tai-Chi for themselves. Directly translated as "acquired skill", Kung-Fu refers to any discipline or skill obtained through hard work and practise, and is a concept of cultural significance that serves as the foundation for many martial arts. Able to be adapted to different ages and physical abilities, participants will develop an appreciation for the discipline, practice, and mastery that Chinese Martial Arts is famous for.







## ASIA / MUSIC

### Taiko Drumming

This traditional and original Japanese music program combines amazing performance and interactive workshops. Students are introduced to Japanese culture through music and language, before the room shakes with the sound of the Taiko drums!

## ASIA / DANCE

### Chinese Lion Dance

Signifying good fortune, prosperity and longevity, the Lion Dance is an artform dating back to the 12th century! This program will give students an opportunity to see the Lions up close while gaining an insight into one of China's oldest traditions through engaging performative dance.



## AFRICA / MUSIC

### Rhythms and Instruments of West Africa

The musical cultures of West Africa are explored through rhythms and songs from Ghana, Guinea and Senegal. Students will be introduced to a range of instruments such as the djembe, dun dun drums, shekere, talking drum, balafon and more! This program is interactive and students will be playing the drums and other percussion instruments.



## ASIA / DANCE

### Bollywood Infusion

Bollywood is an important part of modern Indian culture, referring to the Hindi film industry, and categorised by colourful displays of music, dance, and costume. This program presents a vibrant Bollywood Dance workshop where students will learn about the folk and classical origins of the dances and the symbolism of some of the moves. Participants will learn a short routine backed by Bollywood music!



# SPECIAL PERFORMANCES

**“The performers were incredible! From the first moment, the audience was transfixed by their energy and expertise. Thank you for making our event so special!”**

In addition to interactive programs, we can tailor special performances for school assemblies and fairs. With almost thirty years in the entertainment industry and hundreds of presenters Australia wide, we provide creative and highly engaging entertainment to assist you in boosting involvement from students.







# ABORIGINAL CULTURE FOR A DAY

Aboriginal Culture For A Day immerses your students in Aboriginal and Torres Strait Islander cultures with three rotating sessions of cultural programs led by an experienced team of presenters. The Aboriginal Culture For A Day program can include the following sessions:

- Art and Storytelling
- Culture and history
- Dreamtime Stories
- Artefacts
- Boomerang throwing
- Dance and Singing (with Didgeridoo)
- Mindfulness through Didgeridoo

*Please note, individual sessions will be dependent upon factors such as presenter availability, participant numbers, space/ set-up requirements and weather conditions.*

**LIMITED AVAILABILITY**

*Example Timetable:*

TIME	GROUP 1	GROUP 2
10:00 – 10:30 am	Introduction to the program and welcome ceremony	
10:40 – 11:30 am	Boomerang Throwing or Artefacts	Symbolic Art
11:30 – 12:00 pm	Recess	
12:00 – 12.50 pm	Symbolic Art	Boomerang Throwing or Artefacts
1:00 – 1:50 pm	Didgeridoo and Dance	
2:00 – 2:50 pm	Lunch	
2:50 – 3:30 pm	Closing celebration and dance performance	





CELEBRATE

# ABORIGINAL CULTURE

**Celebrate and learn more about  
Aboriginal and Torres Strait Islander  
cultures, histories and contributions**

## Reconciliation Week

**BOOK IN ADVANCE**

## NAIDOC Week

**BOOK IN ADVANCE**

**Book a program at [education.culturalinfusion.org.au](https://education.culturalinfusion.org.au)**

# MULTICULTURAL ALL-DAY (3 OR 5 PROGRAMS)

**“Absolutely amazing incursions today, our students were so engaged, had an amazing time and we were able to link it within our units of work. I would recommend it strongly to other educators!**

**Lynbrook Primary School**

This program allows a choice of **three or five** presenters. You can choose to explore one culture, language or topic in depth or travel the world with a program from each continent! Students split into two groups and rotate between 25-minute sessions then come together to finish and celebrate the day with a 50-minute session.





Example Timetable (Choose any 3 programs):

**HALF-DAY PROGRAM**

TIME	GROUP 1	GROUP 2
10:00 – 10:25 am	Classical Indian Dance	Taiko Drumming
10:35 – 11:00 am	Taiko Drumming	Classical Indian Dance
11:00 – 11:30 am	Recess	
11:35 – 12:25 pm	Fire of Flamenco	

Example Timetable (Choose any 5 programs):

**ALL-DAY PROGRAM**

TIME	GROUP 1	GROUP 2
10:00 – 10:25 am	Chinese Classical Music	Classical Indian Dance
10:35 – 11:00 am	Classical Indian Dance	Chinese Classical Music
11:00 – 11:30 am	Recess	
11:35 – 12:00 pm	Taiko Drumming	Hip Hop Infusion
12:10 – 12:35 pm	Hip Hop Infusion	Taiko Drumming
12:35 – 1:35 pm	Lunch	
1:40 – 2:30 pm	Fire of Flamenco	



# PROFESSIONAL DEVELOPMENT

Cultural Infusion offers a range of curriculum-aligned programs and resources for teachers and educators, available virtually and in-person nationwide!

## ***Pre-recorded webinars:***

- Introduction to intercultural understanding and Diversity, Equity and Inclusion (DEI)
- Cultural celebrations in the classroom
- Classroom activities to celebrate diversity (catered to pre-primary and to schools)

## ***Complementary resources available with any booking:***

- Lesson plans and teacher resource notes
- Student learning resources
- Intercultural Understanding Guides

## ***Digital Resources:***

- *Sound Infusion:* This online platform encourages inquiry-based learning by enabling students to create music arrangements using instrument samples from all over the world.
- *Joko's World:* Aimed at pre-school aged children, this game follows the nightingale Joko as they travel to different countries to show students musical instruments and cultural events.
- *Mungo Explorer:* Through the disciplines of science, geology and archaeology, students are provided with an understanding of the ancient story behind the oldest ritual burials in the world.

To register your interest, please reach out to [info@culturalinfusion.org.au](mailto:info@culturalinfusion.org.au).

**FREE TEACHER RESOURCES**





LIVE SESSION - 50 MIN OR 120 MIN

### **Embedding Aboriginal Perspectives in the Classroom**

Aligned with the Cross Curriculum priority in the Australian Curriculum of Aboriginal and Torres Strait Islander Histories and Cultures, this session will support teachers in respectfully and appropriately teaching this area of study. Co-facilitated by a First Nations presenter, the session will foster a safe and inclusive environment built on mutual respect and intercultural understanding. By engaging in the stories, knowledge, histories and experiences of First Nations peoples, and learning from one another, participants will learn the importance of positive reconciliation.

LIVE SESSION - 50 MIN OR 120 MIN

### **Introducing Diversity, Equity and Inclusion (DEI) in Education**

This live session will provide an introduction to Diversity, Equity and Inclusion (DEI), and apply its principles, practices and challenges to educational settings. The facilitator will provide teachers with new ideas and perspectives to ensure students feel represented, valued and included in the classroom. By fostering a safe and open environment for students, they will be empowered to reach their full potential.



LIVE SESSION - 50 MIN OR 120 MIN

### **Facilitating Intercultural Competency in the Classroom**

Designed to support teachers in addressing the Intercultural Capability component of the Australian Curriculum, this live session will provide teachers and educators with the necessary tools to create inclusive and culturally responsive learning environments for students. With its interactive format, including lecture slides, activities, practical resources and engaging discussion, teachers will gain invaluable skills and knowledge to prepare students for our increasingly interconnected world.

A photograph of a community scene, likely in a rural or indigenous setting. In the foreground, a young man with white body paint on his face and chest stands looking upwards. To his right, a woman in a yellow top and patterned skirt is bent over, possibly working on something on the ground. In the background, another person is visible, and there's a fence made of sticks and wire. The scene is outdoors with trees in the distance.

## LIVING CULTURE PROGRAMS

Cultural Infusion's Living Culture Program works to promote cultural heritage practices in communities across the planet, supporting their continued life through education, intergenerational transmission and public presence. This harnesses the cultural richness of the community to provide its own members with a sense of identity and belonging, promoting social cohesion, building resilience and helping to maintain the necessary conditions to drive sustainability to the community and to society as a whole.

The Living Culture Program transforms communities through cultural resilience and by providing local avenues for economic development within the Arts. In doing so, less developed communities are given the practical and financial means to extend the lifespan on intangible heritage practices, which might otherwise face significant threat from the homogenising forces of globalisation. These communities are also enriched with opportunities for industry and employment that do not rely on global commodity chains or the exploitation of primary- and secondary-sector industries.





## TANZANIA

### Living Culture Tanzania

The creative and cultural industries in Tanzania are also on the rise. According to a 2015 United Nations Conference on Trade and Development report, creative goods & services exports from Tanzania have risen from US\$2.46 million in 2003, to US\$69.92 million in 2012. Export regions have also diversified during that period, extending beyond Africa to Asia, America and Europe. Yet government funding towards these industries is still lacking substantially. The relationships between culture, employment and education, if supported, can help Tanzania's young people secure jobs and survive in the workforce. The Living Culture Program to help address this gap through the private sector.



## ZANZIBAR

### Living Culture Zanzibar

Our Local Development Coordinator Natalie Denmeade has done extensive research on Zanzibar as the heart of the ancient Silk Road, and her findings have been imparted to the performance team so that they may brainstorm ideas on how to tell the rich story of Zanzibar through music and dance. Storytelling is important to the primarily oral literary culture of Tanzania, also reflected in the nation's growing film industry which has been affectionately dubbed "Swahiliwood"



## PAKISTAN

### Living Culture Pakistan

Pakistan has experienced significant liberalisation in the past decade which has helped increase its standing on the international stage, and has encouraged the nation to focus on improving gender equality and the integration of women as productive members of its workforce. Our efforts have largely focused on complementing the country's increased commitment to women's empowerment. The program also resonates with Pakistan's ongoing discourse of cultivating its "soft image".

# BOOK NOW 1800 010 069

## CONTACT

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**P.** +61 3 9412 6666  
**E.** [info@culturalinfusion.org.au](mailto:info@culturalinfusion.org.au)



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VIEW ALL OUR  
PROGRAMS



CULTURAL EVENTS  
CALENDAR

## SUPPORTERS



**THE  
INTERCULTURAL  
INNOVATION  
AWARD**

A partnership between:  
United Nations Alliance of Civilisations & BMW Group



In partnership with  
**Australian National  
Commission  
for UNESCO**



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