



**cultural
infusion**

*Building Harmony
& Wellbeing*



SOUTH AUSTRALIA

2023/24 CULTURAL EDUCATION PROGRAMS

EDUCATION.CULTURALINFUSION.ORG.AU

WELCOME TO

2023/24

Cultural Infusion is Australia's leading culture-in-education provider and has been promoting intercultural harmony throughout the country for more than 20 years. We provide immersive experiences to educate about different cultures and facilitate meaningful connections to Australia's diverse communities.

Our programs are designed to match the Australian Curriculum's focus on:

- Intercultural understanding
- Aboriginal and Torres Strait Islander histories and cultures, and
- Australia's engagement with Asia

Acknowledgement of Country

Cultural Infusion respectfully acknowledges the Wurundjeri people of the Kulin Nations as the Traditional Owners of the land on which our office stands and pay respect to their Elders, past and present and future custodians in continuation of cultural, spiritual and educational practises of the Aboriginal and Torres Strait Islander peoples throughout Australia.

CULTURAL INFUSION **BRINGS CULTURALLY** DIVERSE PRESENTERS TO

OUR EXPERIENCED PRESENTERS BRING VIBRANCY, VARIETY AND ENGAGEMENT TO YOUR CLASSROOMS, CELEBRATIONS, FETES AND FUNDRAISERS. PROGRAMS ARE TAILORED TO SUIT THE AGE, YEAR LEVEL AND ABILITIES OF YOUR ORGANISATION, GROUP OR EVENT.

- Primary and secondary schools (incl. specialist schools)
- Preschools and early learning centres
- Youth centres
- Libraries and Councils
- Shopping centres and strips
- Arts venues and galleries
- Corporate Family Days
- Churches
- Holiday and aftercare, including OSHC, OOSH and camps
- Community groups, such as Scouts, Guides and sports clubs

Cultural Infusion has been appointed as an official observer to the 2005 UN Convention on the Protection and Promotion of the ***Diversity of Cultural Expressions***



unesco

Diversity of
Cultural Expressions

PRICING



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Education & Experiences

WE HAVE A WIDE VARIETY OF PROGRAM STRUCTURES TO SUIT ALL YOUR CULTURAL EXPERIENCE NEEDS.

THE BELOW PRICING TABLE IS SIMPLY A GUIDE, AS WE HAVE MANY MORE OPTIONS AVAILABLE RANGING FROM SCHOOL ASSEMBLY PERFORMANCES TO WORKSHOPS AT FAIRS AND EVENTS. PLEASE ENQUIRE ABOUT OUR CUSTOM PROGRAMS AND WE WILL WORK WITH YOU TO BRING YOUR CELEBRATIONS TO LIFE!

PROGRAM TYPE	DURATION	PRICE (+GST)	NO. OF STUDENTS
Pre-Primary	30 min	From \$495	Up to 40
Single Session	50 min	From \$7 (per student)	Up to 150
Multicultural Half-Day Program	Half Day	\$15 (per student)	From 200
Multicultural All-Day Program	Full Day	\$20 (per student)	From 300
Specialist All-Day Program	Full Day	From \$20* (per student)	From 150
Virtual Program	50 min	\$790	Up to 120

TO BOOK

Contact us at info@culturalinfusion.org.au
or call us on 1800 010 069
View all programs at www.culturalinfusion.org.au

* Prices may vary depending on the type and scope of program/s chosen.

TRAVEL FEES

For in-person programs, a travel fee may be charged to schools located outside metropolitan areas over 50 km.

TOURING INCURSIONS

Travel and accommodation fees applies to rural and country Incursions, in addition to the program fee.

CUSTOM PROGRAM

Programs can be provided for less than the minimum number of students, however the minimum fee will still apply.

EDUCATION.CULTURALINFUSION.ORG.AU

CALL 1800 010 069

CONNECTING TO YOUR CURRICULUM

GENERAL CAPABILITIES

Intercultural Understanding

Empathise with others as well as recognise and value diverse cultures through engagement with various identities, languages, and beliefs.

CROSS- CURRICULUM PRIORITIES

Aboriginal and Torres Strait Islander Histories and Cultures

Across subject areas students engage in reconciliation, respect, and recognition of the world's oldest living cultures.

Asia and Australia's Engagement with Asia

Recognise the diversity within and between the countries of the Asia region. Gain understanding of Asian societies, cultures, beliefs and environments and explore the connections between the people of Asia, Australia and the world.

F-10 LEARNING AREAS/SUBJECTS

The Arts

Reflect on accepted perspectives, sounds, movements, beliefs and practices in their own culture and others through engagement with culturally diverse art forms.

Languages

Language learning provides students with an in-depth exploration of people and culture. They can understand how communication works between and across cultures.

Geography, History and HASS

Learning about the lives, places, values and beliefs of another culture contributes to the growth of knowledge surrounding cultural diversity.

CULTURAL CALENDAR

FEB	5	Lantern Festival (China)
	6	Waitangi Day (New Zealand)
	22	Lunar New Year/Spring Festival (International) BOOK IN EARLY!
MAR	6	Independence Day (Ghana)
	8	Holi Festival (India)
	8	International Woman's Day (International)
	21	Harmony Day (Australia) BOOK IN EARLY!
	21	Nowruz New Year
	22-23	Hari Raya (Balinese New Year)
	22	Ramadan Begins
APR	1	Kha b-Nisan (Assyrian New Year)
	9	Easter Sunday (International)
	16	Orthodox Easter (International)
	22	Eid al Fitr Festival and End of Ramadan (International)
MAY	5	Children's Day (Japan)
	27 - 3 Jun	National Reconciliation Week (Australia)
JUN	18 - 24	Refugee Week (Australia)
JUL	2 - 9	NAIDOC Week (Australia) BOOK IN EARLY!
	14	Bastille Day (France)
	18	Nelson Mandela Day (International)
AUG	4	National Aboriginal/Torres Strait Islander Children's Day
	9	International Day of the World's Indigenous People (International)
	6 - 13	Obon Festival (Japan)
	17	Indonesian Independence Day (Indonesia)
SEP	6 - 7	Krishna Janmashtami (International, Hindu)
	16	Independence Day (Mexico)
	15 - 17	Rosh Hashanah (International, Jewish)
OCT	21 - 29	Children's Week (Australia)
NOV	2	Day of the Dead (Mexico)
	3	Culture Day (Japan)
	12	Diwali (India)
DEC	3	UN International Day of Disabled Persons (International)
	7 - 15	Hanukkah (International, Jewish)
	25	Christmas Day (International)
	31	New Year's Eve (International)



CELEBRATE

CULTURAL DIVERSITY

The perfect time to discover
and celebrate the world's cultures

Harmony Day

BOOK IN ADVANCE

Book a program at education.culturalinfusion.org.au



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Education & Experiences



AFRICA / MUSIC

Rhythms and Instruments of West Africa

In Rhythms and Instruments of West Africa, the musical cultures of West Africa are explored through rhythms and songs from Ghana, Guinea and Senegal. Students will be introduced to a range of instruments such as the djembe and dun dun drums. Rhythms and Instruments of West Africa is an interactive program and students will be playing the drums and other percussion instruments.

"I will highly recommend your session to schools, libraries and parent groups. Thank you again, and I wish you well for your continued success!"

PORT BROUGHTON SCHOOL, SA

SOUTH AMERICA / DANCE

Latin American Dance

Introducing students to dances such as the Salsa, Cha Cha Cha, Merengue, Bachata and Tango, this program explores the history and cultural significance of dance in Latin America.

Presenters will use upbeat music and can incorporate the Spanish language as they describe their personal experiences of Latin American cultures.



SOUTH AMERICA / MUSIC

Latino Grooves

Colombian musician Hugo teams with Latin dance instructor Julia to present this fun introduction to Latin dance styles like Salsa, Bachata and Brazilian Samba. Using traditional as well as contemporary instruments, the duo provide an energetic and insightful music and dance program and can incorporate Spanish language to suit the level of students.





MULTICULTURAL / DANCE

Fire of Flamenco

Flamenco incorporates dance, music and singing and has a rich, multicultural history influenced by Roma, Arab, West African and Spanish cultures. The music is created with instrumental guitar, unique vocals, clapping rhythms and other percussion. Students will have the opportunity to try the accompanying 'palmas' and learn some of the dance moves for themselves.



ASIA / MUSIC

Chinese Classical Music

With documents and artefacts supporting the presence of musical culture as early as 1122 BCE, music was regarded as an integral contributor to the harmony and longevity of society. This workshop presents the origins of Chinese classical instruments and introduces traditional Chinese music. This is followed by a beautiful performance and an interactive workshop where participants learn a traditional song themselves!



MIDDLE EAST / DANCE

Middle Eastern Belly Dance

Introduce your audience to Arabic cultures through stories and movement! The traditional meaning behind a belly dance routine is taught to participants in this engaging and high-energy program! From classical music to modern pop, and dance styles from Egypt to the Arabian Gulf, participants get to try out different rhythms with clapping, footwork, arm movements and improvisation.

ASIA / DANCE

Bollywood Infusion

Bollywood is an important part of modern Indian culture. This program presents a vibrant Bollywood dance workshop where students will learn about the folk and classical origins of the dances and the symbolism of some of the moves. Participants will learn a short routine backed by Bollywood music and get to try some moves for themselves!





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EUROPE / VARIOUS

Bella Italia

Explore the unique and vibrant culture of Naples in Italy!

Napoli native Mira takes students through her childhood to learn about this ancient city. Students will sing along to Neapolitan folk songs and practice traditional folk dances. The Italian language level can be adjusted to the ability of the students.



MULTICULTURAL / THEATRE

A Nomadic Journey

This musical and theatrical performance takes students on a cross-continental journey to learn about the origins of Roma culture.

Using theatre, storytelling, puppetry and interactive workshops students will learn about the travels of the Roma people from India, across the Middle East and all the way to Spain!



MULTICULTURAL / DANCE

Hip-Hop Infusion

In this high-energy interactive program students will discover the significance of hip-hop and urban dance culture around the world. Using a variety of super danceable beats our presenters will create an atmosphere that will have all students up and dancing. This is the perfect introduction to the expressive, powerful world of Hip-Hop!



ASIA / DANCE

Classical Indian Dance

Immerse your students in the culture of ancient India that is still practiced to this day. After an amazing performance set to the sound of classical instruments and Sanskrit chants students will learn some of the symbolic gestures and movements and the stories they tell.





SPECIAL PERFORMANCES

“The performers were incredible! From the first moment, the audience was transfixed by their energy and expertise. Thank you for making our event so special!”

In addition to interactive programs, we can tailor special performances for school assemblies and fairs. With almost thirty years in the entertainment industry and hundreds of presenters Australia wide, we provide creative and highly engaging entertainment to assist you in boosting involvement from students.





SCHOOL HOLIDAY ENTERTAINMENT & LIBRARY PROGRAMS

Cultural Infusion can provide children's entertainment and workshops that will have the kids enthralled and mesmerised and, of course, most importantly, engaged and entertained. Our artists can provide interactive and educational programs tailored to any age level - contact us for more information!

Email: info@culturalinfusion.org.au

SCHOOL HOLIDAY PROGRAMS

MULTICULTURAL ALL-DAY (3 OR 5 PROGRAMS)

“Absolutely amazing incursions today, our students were so engaged, had an amazing time and we were able to link it within our units of work. I would recommend it strongly to other educators! Lynbrook Primary School

This program allows a choice of **three or five** presenters. You can choose to explore one culture, language or topic in depth or travel the world with a program from each continent! Students split into two groups and rotate between 25-minute sessions then come together to finish and celebrate the day with a 50-minute session.



Example Timetable (Choose any 3 programs):

HALF-DAY PROGRAM

TIME	GROUP 1	GROUP 2
10:00 – 10:25 am	Classical Indian Dance	Taiko Drumming
10:35 – 11:00 am	Taiko Drumming	Classical Indian Dance
11:00 – 11:30 am	Recess	
11:35 – 12:25 pm	Fire of Flamenco	

Example Timetable (Choose any 5 programs):

ALL-DAY PROGRAM

TIME	GROUP 1	GROUP 2
10:00 – 10:25 am	Chinese Classical Music	Classical Indian Dance
10:35 – 11:00 am	Classical Indian Dance	Chinese Classical Music
11:00 – 11:30 am	Recess	
11:35 – 12:00 pm	Taiko Drumming	Hip Hop Infusion
12:10 – 12:35 pm	Hip Hop Infusion	Taiko Drumming
12:35 – 1:35 pm	Lunch	
1:40 – 2:30 pm	Fire of Flamenco	



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PROFESSIONAL DEVELOPMENT

Cultural Infusion offers a range of curriculum-aligned programs and resources for teachers and educators, available virtually and in-person nationwide!

Pre-recorded webinars:

- Introduction to intercultural understanding and Diversity, Equity and Inclusion (DEI)
- Cultural celebrations in the classroom
- Classroom activities to celebrate diversity (catered to pre-primary and to schools)

Complementary resources available with any booking:

- Lesson plans and teacher resource notes
- Student learning resources
- Intercultural Understanding Guides

Digital Resources:

- *Sound Infusion:* This online platform encourages inquiry-based learning by enabling students to create music arrangements using instrument samples from all over the world.
- *Joko's World:* Aimed at pre-school aged children, this game follows the nightingale Joko as they travel to different countries to show students musical instruments and cultural events.
- *Mungo Explorer:* Through the disciplines of science, geology and archaeology, students are provided with an understanding of the ancient story behind the oldest ritual burials in the world.

To register your interest, please reach out to info@culturalinfusion.org.au.



LIVE SESSION - 50 MIN OR 120 MIN

Embedding Aboriginal Perspectives in the Classroom

Aligned with the Cross Curriculum priority in the Australian Curriculum of Aboriginal and Torres Strait Islander Histories and Cultures, this session will support teachers in respectfully and appropriately teaching this area of study. Co-facilitated by a First Nations presenter, the session will foster a safe and inclusive environment built on mutual respect and intercultural understanding. By engaging in the stories, knowledge, histories and experiences of First Nations peoples, and learning from one another, participants will learn the importance of positive reconciliation.

LIVE SESSION - 50 MIN OR 120 MIN

Introducing Diversity, Equity and Inclusion (DEI) in Education

This live session will provide an introduction to Diversity, Equity and Inclusion (DEI), and apply its principles, practices and challenges to educational settings. The facilitator will provide teachers with new ideas and perspectives to ensure students feel represented, valued and included in the classroom. By fostering a safe and open environment for students, they will be empowered to reach their full potential.



LIVE SESSION - 50 MIN OR 120 MIN

Facilitating Intercultural Competency in the Classroom

Designed to support teachers in addressing the Intercultural Capability component of the Australian Curriculum, this live session will provide teachers and educators with the necessary tools to create inclusive and culturally responsive learning environments for students. With its interactive format, including lecture slides, activities, practical resources and engaging discussion, teachers will gain invaluable skills and knowledge to prepare students for our increasingly interconnected world.



LIVING CULTURE PROGRAMS

Cultural Infusion's Living Culture Program works to promote cultural heritage practices in communities across the planet, supporting their continued life through education, intergenerational transmission and public presence. This harnesses the cultural richness of the community to provide its own members with a sense of identity and belonging, promoting social cohesion, building resilience and helping to maintain the necessary conditions to drive sustainability to the community and to society as a whole.

The Living Culture Program transforms communities through cultural resilience and by providing local avenues for economic development within the Arts. In doing so, less developed communities are given the practical and financial means to extend the lifespan on intangible heritage practices, which might otherwise face significant threat from the homogenising forces of globalisation. These communities are also enriched with opportunities for industry and employment that do not rely on global commodity chains or the exploitation of primary- and secondary-sector industries.



TANZANIA

Living Culture Tanzania

The creative and cultural industries in Tanzania are also on the rise. According to a 2015 United Nations Conference on Trade and Development report, creative goods & services exports from Tanzania have risen from US\$2.46 million in 2003, to US\$69.92 million in 2012. Export regions have also diversified during that period, extending beyond Africa to Asia, America and Europe. Yet government funding towards these industries is still lacking substantially. The relationships between culture, employment and education, if supported, can help Tanzania's young people secure jobs and survive in the workforce. The Living Culture Program to help address this gap through the private sector.

ZANZIBAR

Living Culture Zanzibar

Our Local Development Coordinator Natalie Denmeade has done extensive research on Zanzibar as the heart of the ancient Silk Road, and her findings have been imparted to the performance team so that they may brainstorm ideas on how to tell the rich story of Zanzibar through music and dance. Storytelling is important to the primarily oral literary culture of Tanzania, also reflected in the nation's growing film industry which has been affectionately dubbed "Swahiliwood"



PAKISTAN

Living Culture Pakistan

Pakistan has experienced significant liberalisation in the past decade which has helped increase its standing on the international stage, and has encouraged the nation to focus on improving gender equality and the integration of women as productive members of its workforce. Our efforts have largely focused on complementing the country's increased commitment to women's empowerment. The program also resonates with Pakistan's ongoing discourse of cultivating its "soft image".

BOOK NOW 1800 010 069

CONTACT

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E. info@culturalinfusion.org.au



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PROGRAMS



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CALENDAR

SUPPORTERS



**THE
INTERCULTURAL
INNOVATION
AWARD**

A partnership between:
United Nations Alliance of Civilizations & BMW Group



United Nations
Educational, Scientific and
Cultural Organization

In partnership with
**Australian National
Commission
for UNESCO**



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