

# WELCOME TO

### 2023/24

Cultural Infusion is Australia's leading culture-in-education provider and has been promoting intercultural harmony throughout the country for more than 20 years. We provide immersive experiences to educate about different cultures and facilitate meaningful connections to Australia's diverse communities.

Our programs are designed to match the Australian Curriculum's focus on:

- Intercultural understanding
- Aboriginal and Torres Strait
   Islander histories and cultures, and
- Australia's engagement with Asia

### Acknowledgement of Country

Cultural Infusion respectfully acknowledges the Wurundjeri people of the Kulin Nations as the Traditional Owners of the land on which our office stands and pay respect to their Elders, past and present and future custodians in continuation of cultural, spiritual and educational practises of the Aboriginal and Torres Strait Islander peoples throughout Australia.



**OUR EXPERIENCED PRESENTERS** BRING VIBRANCY. **VARIETY AND ENGAGEMENT TO** YOUR CLASSROOMS, CELEBRATIONS. **FETES AND FUNDRAISERS. PROGRAMS ARE TAILORED TO SUIT THE AGE,** YEAR LEVEL AND **ABILITIES OF YOUR** ORGANISATION, GROUP OR EVENT.

- Primary and secondary schools (incl. specialist schools)
- Preschools and early learning centres
- Youth centres
- Libraries and Councils
- Shopping centres and strips
- Arts venues and galleries
- Corporate Family Days
- Churches
- Holiday and aftercare, including OSHC, OOSH and camps
- Community groups, such as Scouts, Guides and sports clubs









WE HAVE A WIDE VARIETY OF PROGRAM STRUCTURES TO SUIT ALL YOUR CULTURAL EXPERIENCE NEEDS.

THE BELOW PRICING TABLE IS SIMPLY A GUIDE, AS WE HAVE MANY MORE OPTIONS AVAILABLE RANGING FROM SCHOOL ASSEMBLY PERFORMANCES TO WORKSHOPS AT FAIRS AND EVENTS. PLEASE ENQUIRE ABOUT OUR CUSTOM PROGRAMS AND WE WILL WORK WITH YOU TO BRING YOUR CELEBRATIONS TO LIFE!

PROGRAM TYPE	DURATION	PRICE (+GST)	NO. OF STUDENTS
Pre-Primary	30 min	From \$495	Up to 40
Single Session	50 min	From \$7 (per student)	Up to 150
Multicultural Half- Day Program	Half Day	\$15 (per student)	From 200
Multicultural All- Day Program	Full Day	\$20 (per student)	From 300
Specialist All-Day Program	Full Day	From \$20* (per student)	From 150
Virtual Program	50 min	\$790	Up to 120

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Contact us at info@culturalinfusion.org.au or call us on 1800 010 069 View all programs at www.culturalinfusion.org. au

\* Prices may vary depending on the type and scope of program/s chosen.

### **TRAVEL FEES**

For in-person programs, a travel fee may be charged to schools located outside metropolitan areas over 50 km.

### TOURING INCURSIONS

Travel and accommodation fees applies to rural and country Incursions, in addition to the program fee.

### CUSTOM

Programs can be provided for less than the minimum number of students, however the minimum fee will still apply.

### GENERAL CAPABILITIES

### Intercultural Understanding

Empathise with others as well as recognise and value diverse cultures through engagement with various identities, languages, and beliefs.

### CROSS-CURRICULUM PRIORITIES

### Aboriginal and Torres Strait Islander Histories and Cultures

Across subject areas students engage in reconciliation, respect, and recognition of the world's oldest living cultures.

### Asia and Australia's Engagement with Asia

Recognise the diversity within and between the countries of the Asia region. Gain understanding of Asian societies, cultures, beliefs and environments and explore the connections between the people of Asia, Australia and the world.

### F-10 LEARNING AREAS/SUBJECTS

### The Arts

Reflect on accepted perspectives, sounds, movements, beliefs and practices in their own culture and others through engagement with culturally diverse art forms.

### Languages

Language learning provides students with an in-depth exploration of people and culture. They can understand how communication works between and across cultures.

### Geography, History and HASS

Learning about the lives, places, values and beliefs of another culture contributes to the growth of knowledge surrounding cultural diversity. CELEBRATE

### CULTURAL

The perfect time to discover and celebrate the world's cultures

### Harmony Day BOOK IN ADVANCE

Book a program at education.culturalinfusion.org.au

CULTURAL CALENDAR

		5	Lantern Festival (China)
	E B	6	Waitangi Day (New Zealand)
		22	Lunar New Year/Spring Festival (International) BOOK IN EARLY!
		6	Independence Day (Ghana)
		8	Holi Festival (India)
		8	International Woman's Day (International)
	MAR	21	Harmony Day (Australia) BOOK IN EARLY!
		21	Nowruz New Year
		22-23	Hari Raya (Balinese New Year)
		22	Ramadan Begins
		1	Kha b-Nisan (Assyrian New Year)
	~	9	Easter Sunday (International)
	APR	16	Orthodox Easter (International)
		22	Eid al Fitr Festival and End of Ramadan (International)
	Ų	5	Children's Day (Japan)
	MAY	27 - 3 Jun	National Reconciliation Week (Australia)
	18 - 24 Refugee Week (Australia)		Refugee Week (Australia)
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		2 - 9	NAIDOC Week (Australia) BOOK IN EARLY!
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### **SOUTH AMERICA / MARTIAL ARTS**

### **Cool Capoeira**

An art form that emerged from enslaved Africans in Brazil, disguising their fight into a dance, Capoeira has evolved to become one of the most fascinating combination of dance and martial arts movements in the world. An endangered art form, Cool Capoeira introduces the history and evolution to its special protected status as intangible cultural heritage by UNESCO.

"This performance was amazing. The two dancers were so enthusiastic and great to watch. They worked so well with the students."

AVERLEY NORTH PRIMARY SCHOOL, WA

ASIA / WELLNESS

### **Yoga and Mindfulness**

Yoga and Mindfulness engages students in this ancient practice that uses breathing, flexibility, and strength to boost mental and physical wellbeing.

The presenter will introduce students to the symbolism and cultural history of yoga. Students will learn flowing yoga postures and classical hand gestures with meditation and breath techniques that are suitable to their age and ability. Longer, more in-depth Yoga and Mindfulness programs are also available.





### AFRICA / MUSIC

### Mbira of Zimbabwe

The Mbira, sometimes called the 'thumb piano' is an African instrument. It has been played by the Shona people of Zimbabwe for over a thousand years! George Joe will introduce its origins and history before playing the Mbira and singing some traditional tunes in the Shona language which students will accompany with percussion and singing.





### **Indonesian Infusion**

This program will take participants on an immersive and interactive journey, showcasing the amazing diversity of the Indonesian community. Through customs, language, dance, traditional dress and music, the presenters explore the islands of Sumatra, Java, Bali and more. This colourful program will give audiences an appreciation and insight into Indonesian culture!

ASIA / DANCE

### **Bollywood Infusion**

Bollywood is an important part of modern Indian culture, referring to the Hindi film industry, and categorised by colourful displays of music, dance, and costume. Bollywood Infusion presents a vibrant Bollywood Dance workshop where students will learn about the folk and classical origins of the dances, and the symbolism of some of the moves.



ASIA / DANCE

### Chinese Classical Dance

This program engages students with an incredible performance of classical folk dances from across China such as the Lantern Dance, Ribbon Dance and Fan Dance. Students will practice a short routine using some of the moves they've seen, performed to Chinese music. Presenters will supply props such as ribbons, fans and lanterns for students to dance with too!

ASIA / DANCE

### **Chinese Lion Dance**

Signifying good fortune, prosperity and longevity, the Lion Dance is an artform dating back to the 12th century! This program will give students an opportunity to see the Lions up close while gaining an insight into one of China's oldest traditions through engaging performative dance.





AFRICA / MUSIC

### Rhythms and Instruments of West Africa

The musical cultures of West Africa are explored through rhythms and songs from Ghana, Guinea and Senegal. Students will be introduced to a range of instruments such as the djembe, dun dun drums, shekere, talking drum, balafon and more! This program is interactive and students will be playing the drums and other percussion instruments.

ASIA / MARTIAL ARTS

### **Chinese Martial Arts**

Martial arts, also traditionally known as wüshù in Mandarin, are art forms dating back more than 4000 years ago. In this high energy educational workshop participants get to delve into the history and philosophy of martial arts in China as well as trying out different styles such as Tai-Chi for themselves. Directly translated as "acquired skill", Kung-Fu refers to any discipline or skill obtained through hard work and practise, and is a concept of cultural significance that serves as the foundation for many martial arts. Participants will develop an appreciation for the discipline, practice, and mastery that Chinese Martial Arts is famous for.



"We had an absolutely brilliant experience with all our presenters... We would highly recommend them all and will certainly book again in the future!"

HOLY CROSS COLLEGE ELLENBROOK, WA



MIDDLE EAST / DANCE

### **Middle Eastern Belly Dance**

Introduce your audience to Arabic cultures through stories and movement! The traditional meaning behind a belly dance routine is taught to participants in this engaging and high-energy program! From classical music to modern pop and dance styles from Egypt to the Arabian Gulf, participants get to try out different rhythms with clapping, footwork, arm movements and improvisation.



A talented team of presenters offer this all day program to immerse students in Indonesian culture and language and showcase the amazing diversity of the Indonesian community in Perth. Two groups of students rotate through practical workshops before coming together for a performance of students and presenters. Educators can chose workshops on Indonesian danced, language, Gamelan musi and the Angklug, Batik print making, traditional games, Balinese offering making or an Indonesian cooking class!

### **POPULAR**

### Example Timetable:

TIME	GROUP 1	GROUP 2
10:00 – 10:30 am	Introduction to the program	
11:30 - 11:00 pm	Recess	
11:00 – 11.50 pm	Indonesian Dance	Balinese Offering Making
12:00 – 12:50 pm	Balinese Offering Making	Indonesian Dance
12:50 - 1:50 pm	Lunch	
1:50 – 2:30 pm	Dance and Gamelan Performance	

# SPECIAL PERFORMANCES

The performers were incredible! From the first moment, the audience was transfixed by their energy and expertise. Thank you for making our event so special!

In addition to interactive programs, we can tailor special performances for school assemblies and fairs. With almost thirty years in the entertainment industry and hundreds of presenters Australia wide, we provide creative and highly engaging entertainment to assist you in boosting involvement from students.





EDUCATION.CULTURALINFUSION.ORG.AU
CALL 1800 010 069



## MULTICULTUAL ALL-DAY (3 OR 5 PROGRMS)

66 Absolutely amazing incursions today, our students were so engaged, had an amazing time and we were able to link it within our units of work. I would recommend it strongly to other educators!

Lynbrook Primary School

This program allows a choice of three or five presenters. You can choose to explore one culture, language or topic in depth or travel the world with a program from each continent! Students split into two groups and rotate between 25-minute sessions then come together to finish and celebrate the day with a 50-minute session.





### Example Timetable (Choose any 3 programs): HALF-DAY PROGRAM

TIME	GROUP 1	GROUP 2
10:00 - 10:25 am	Classical Indian Dance	Taiko Drumming
10:35 - 11:00 am	Taiko Drumming	Classical Indian Dance
11:00 - 11:30 am	Recess	
11:35 – 12:25 pm	Fire of Flamenco	

### Example Timetable (Choose any 5 programs): ALL-DAY PROGRAM

TIME	GROUP 1	GROUP 2
10:00 - 10:25 am	Chinese Classical Music	Classical Indian Dance
10:35 - 11:00 am	Classical Indian Dance	Chinese Classical Music
11:00 - 11:30 am	Recess	
11:35 – 12:00 pm	Taiko Drumming	Hip Hop Infusion
12:10 – 12:35 pm	Hip Hop Infusion	Taiko Drumming
12:35 – 1:35 pm	Lunch	
1:40 – 2:30 pm	Fire of Flamenco	





### PROFESSIONAL DEVELOPMENT Cultural Infusion offers a range of curriculum-aligned programs and resources for teachers and educators, available virtually and in-person nation wide! Pre-recorded webinars: Introduction to intercultural understanding and Diversity, Equity and Inclusion (DEI) Cultural celebrations in the classroom Classroom activities to celebrate diversity (catered to pre-primary and to schools) Complementary resources available with any booking: Lesson plans and teacher resource notes Student learning resources Intercultural Understanding Guides Digital Resources: • Sound Infusion: This online platform encourages inquiry-based learning by enabling students to create music arrangements using instrument samples from all over the world. Joko's World: Aimed at pre-school aged children, this game follows the nightingale Joko as they travel to different countries to show students musical instruments and cultural events. Mungo Explorer: Through the disciplines of science, geology and archaeology, students are provided with an understanding of the ancient story

**FREE TEACHER RESOURCES** 

world.

behind the oldest ritual burials in the

To register your interest, please reach out to info@culturalinfusion.org.au.





LIVE SESSION - 50 MIN OR 120 MIN

### Embedding Aboriginal Perspectives in the Classroom

Aligned with the Cross Curriculum priority in the Australian Curriculum of Aboriginal and Torres Strait Islander Histories and Cultures, this session will support teachers in respectfully and appropriately teaching this area of study. Co-facilitated by a First Nations presenter, the session will foster a safe and inclusive environment built on mutual respect and intercultural understanding. By engaging in the stories, knowledge, histories and experiences of First Nations peoples, and learning from one another, participants will learn the importance of positive reconciliation.

LIVE SESSION - 50 MIN OR 120 MIN

### Introducing Diversity, Equity and Inclusion (DEI) in Education

This live session will provide an introduction to Diversity, Equity and Inclusion (DEI), and apply its principles, practices and challenges to educational settings. The facilitator will provide teachers with new ideas and perspectives to ensure students feel represented, valued and included in the classroom. By fostering a safe and open environment for students, they will be empowered to reach their full potential.





LIVE SESSION - 50 MIN OR 120 MIN

### Facilitating Intercultural Competency in the Classroom

Designed to support teachers in addressing the Intercultural Capability component of the Australian Curriculum, this live session will provide teachers and educators with the necessary tools to create inclusive and culturally responsive learning environments for students. With its interactive format, including lecture slides, activities, practical resources and engaging discussion, teachers will gain invaluable skills and knowledge to prepare students for our increasingly interconnected world.







### **Living Culture Tanzania**

The creative and cultural industries in Tanzania are also on the rise. According to a 2015 United Nations Conference on Trade and Development report, creative goods & services exports have risen Tanzania US\$2.46 million in 2003, to US\$69.92 million in 2012. Export regions have also diversified during that period, extending beyond Africa to Asia, America and Europe. Yet government funding towards these industries is still lacking substantially. The relationships between culture, employment and education, if supported, can Tanzania's young people secure jobs and survive in the workforce. The Living Culture Program to help address this gap through the private sector.

### ZANZIBAR

### **Living Culture Zanzibar**

Our Local Development Coordinator Natalie Denmeade has done extensive research on Zanzibar as the heart of the ancient Silk Road, and her findings have been imparted to the performance team so that they may brainstorm ideas on how to tell the rich story of Zanzibar through music and dance. Storytelling is important to the primarily oral literary culture of Tanzania, also reflected in the nation's growing film industry which has been affectionately dubbed "Swahiliwood"



### PAKISTAN

### **Living Culture Pakistan**

Pakistan has experienced significant liberalisation in the past decade which has helped increase its standing on the international stage, and has encouraged the nation to focus on improving gender equality and the integration of women as productive members of its workforce. Our efforts have largely focused on complementing the country's increased commitment women's empowerment. program also resonates with Pakistan's ongoing discourse of cultivating its "soft image".

### BOOK 800 10 069

### CONTACT

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- FACEBOOK/CULTURALINFUSION
- LINKEDIN/CULTURALINFUSION
- TWITTER/CULTURALINE
- TIKTOK/CULTURALINFUSION







CULTURAL EVENTS CALENDAR

### **SUPPORTERS**











In partnership with
Australian National Commission







