

new south wales



2024 CULTURAL EDUCATION PROGRAMS

WELCOME TO 2024

Cultural Infusion is Australia's leading culture-in-education provider and has been promoting intercultural harmony throughout the country for more than 20 years. We provide immersive experiences to educate about different cultures and facilitate meaningful connections to Australia's diverse communities.

Our programs are designed to match the Australian Curriculum's focus on:

- Intercultural understanding
- Aboriginal and Torres Strait Islander histories and cultures, and
- Australia's engagement with Asia

Acknowledgement of Country

Cultural Infusion respectfully acknowledges the Wurundjeri people of the Kulin Nations as the Traditional Owners of the land on which our office stands and pay respect to their Elders, past and present and future custodians in continuation of cultural, spiritual and educational practises of the Aboriginal and Torres Strait Islander peoples throughout Australia.



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Education & Experiences

T. 1800 010 069

E. [INFO@CULTURALINFUSION.ORG.AU](mailto:info@culturalinfusion.org.au)

W. [EDUCATION.CULTURALINFUSION.ORG.AU](http://education.culturalinfusion.org.au)

CULTURAL INFUSION BRINGS CULTURALLY DIVERSE PRESENTERS TO

Our experienced presenters bring vibrancy, variety and engagement to your classrooms, celebrations, fetes and fundraisers. Programs are tailored to suit the age, year level and abilities of your organisation, group or event.

- Primary and secondary schools (incl. specialist schools)
- Preschools and early learning centres
- Youth centres
- Libraries and Councils
- Shopping centres and strips
- Arts venues and galleries
- Corporate Family Days
- Churches
- Holiday and aftercare, including OSHC, OOSH and camps
- Community groups, such as Scouts, Guides and sports clubs

Cultural Infusion has been appointed as an official observer to the 2005 UN Convention on the Protection and Promotion of the ***Diversity of Cultural Expressions***





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PRICING

We have a wide variety of program structures to suit all your cultural experience needs.

The below pricing table is simply a guide, as we have many more options available ranging from school assembly performances to workshops at fairs and events. Please enquire about our custom programs and we will work with you to bring your celebrations to life!

PROGRAM TYPE	DURATION	PRICE (+GST)	NO. OF STUDENTS
Pre-Primary	30 min	From \$495	Up to 40
Single Session	50 min	From \$7 (per student)	Up to 150
Multicultural Half-Day Program	Half Day	From \$15 (per student)	From 200
Multicultural All-Day Program	Full Day	From \$20 (per student)	From 300
Specialist All-Day Program	Full Day	From \$20* (per student)	From 150
Virtual Program	50 min	\$790	Up to 120

TO BOOK

Contact us at info@culturalinfusion.org.au
or call us on 1800 010 069
View all programs at education.culturalinfusion.org.au

* Prices may vary depending on the type and scope of program/s chosen.

TRAVEL FEES

For in-person programs, a travel fee may be charged to schools located outside metropolitan areas over 50 km.

TOURING INCURSIONS

Travel and accommodation fees applies to rural and country incursions, in addition to the program fee.

CUSTOM PROGRAM

Programs can be provided for less than the minimum number of students, however the minimum fee will still apply.

CONNECTING TO YOUR CURRICULUM

GENERAL CAPABILITIES

Intercultural Understanding

Empathise with others as well as recognise and value diverse cultures through engagement with various identities, languages, and beliefs.

CROSS- CURRICULUM PRIORITIES

Aboriginal and Torres Strait Islander Histories and Cultures

Across subject areas students engage in reconciliation, respect, and recognition of the world's oldest living cultures.

Asia and Australia's Engagement with Asia

Recognise the diversity within and between the countries of the Asia region. Gain understanding of Asian societies, cultures, beliefs and environments and explore the connections between the people of Asia, Australia and the world.

4

F-10 LEARNING AREAS/SUBJECTS

The Arts

Reflect on accepted perspectives, sounds, movements, beliefs and practices in their own culture and others through engagement with culturally diverse art forms.

Languages

Language learning provides students with an in-depth exploration of people and culture. They can understand how communication works between and across cultures.

Geography, History and HASS

Learning about the lives, places, values and beliefs of another culture contributes to the growth of knowledge surrounding cultural diversity.

5

HARMONY DAY

BOOK IN ADVANCE



CELEBRATE CULTURAL DIVERSITY

The perfect time to discover
and celebrate the world's
cultures

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CULTURAL CALENDAR

FEB	6	Waitangi Day (New Zealand)
	10	Lunar New Year/Spring Festival (International) BOOK IN EARLY!
	24	Lantern Festival (China)
MAR	6	Independence Day (Ghana)
	8	International Woman's Day (International)
	10	Ramadan Begins
	11	Hari Raya (Balinese New Year)
	20	Nowraz New Year (International)
	21	Harmony Day (Australia) BOOK IN EARLY!
	25	Holi Festival (India)
	31	Easter Sunday (International)
APR	1	Kha b-Nisan (Assyrian New Year)
	9-10	Eid al Fitr Festival and End of Ramadan (International)
MAY	5	Children's Day (Japan)
	5	Orthodox Easter (International)
	27 - 3	National Reconciliation Week (Australia)
JUN	16 - 22	Refugee Week (Australia)
JUL	7 - 14	NAIDOC Week (Australia) BOOK IN EARLY!
	14	Bastille Day (France)
	18	Nelson Mandela Day (International)
AUG	4	National Aboriginal/Torres Strait Islander Children's Day
	9	International Day of the World's Indigenous People (International)
	13 - 15	Obon Festival (Japan)
	17	Indonesian Independence Day (Indonesia)
	26 - 27	Krishna Janmashtami (International, Hindu)
SEP	16	Independence Day (Mexico)
OCT	15 - 17	Rosh Hashanah (International, Jewish)
	18 - 27	Children's Week (Australia)
	29	Diwali (India)
NOV	2	Day of the Dead (Mexico)
	3	Culture Day (Japan)
DEC	3	UN International Day of Disabled Persons (International)
	25	Hanukkah (International, Jewish)
	25	Christmas Day (International)
	31	New Year's Eve (International)



ACT only



Aboriginal Storytelling and Artefacts

This program combines storytelling, artefacts and interactive activities, creating an engaging session for your students! Further activities such as acting out stories and engaging with cultural artefacts give the students the opportunity to further immerse themselves in Aboriginal culture throughout this program.



Bollywood Infusion

Bollywood Infusion is a vibrant dance workshop that delves into some of the origins and symbolism behind Bollywood dances. Bollywood, India's counterpart to Hollywood, is famous for its exuberant liveliness. Students will learn a short routine and get to try some moves for themselves!



Chinese Lion Dance

Signifying good fortune, prosperity and longevity, the Chinese Lion Dance is an artform dating back to the 12th century! This engaging dance workshop will give students an opportunity to see the lions up close while gaining an insight into one of China's oldest traditions.



Chinese Martial Arts

Martial arts, known as wǔshù in Mandarin, date back more than 4000 years. In this high-energy educational workshop, participants get to delve into the history and philosophy of Chinese martial arts and try out different styles. Adaptable to different ages and abilities.

ACT only

Egyptian Rhythms and Dance

Explore Egyptian culture through dance, music and engaging discussion. Students will learn about the cultural significance of regional dances, and the evolution of social folk dance to stage performance. Through percussion, students will experience a range of Folkloric dance styles and rhythms from across Egypt.



Indonesian Infusion

This program will take participants on an immersive and interactive journey, showcasing the amazing diversity of Indonesian places and culture through customs, language, dance, traditional dress and music.



Latin American Dance

An introduction to Latin American dance, including salsa, cha cha cha, merengue, bachata and tango, and its cultural significance. Presenters will incorporate Spanish language and draw from their personal experiences



NSW

Classical Indian Dance

Immerse your students in Indian culture and its traditions dating back to ancient times. After an amazing performance of classical instruments and Sanskrit chants students will learn some of the symbolic gestures, movements and stories.





Aboriginal Infusion

Aboriginal Infusion is a highly interactive and engaging introduction to the rich, continuing traditions and cultural aspects of Australia's First Peoples, such as dance, didgeridoo, artefacts and storytelling.

Please note: the exact aspects explored in this program will depend on the presenter.



Aboriginal Storytelling and Artefacts

This program combines storytelling, artefacts and interactive activities, creating an engaging session for your students! Further activities such as acting out stories and engaging with cultural artefacts give the students the opportunity to further immerse themselves in Aboriginal culture throughout this program.



Aboriginal Storytelling through Art

Aboriginal Storytelling through Art teaches students traditional symbols for people, the land and animals, assists them to create their own story using the symbols and techniques and invites them to present their stories to the group. This creative intercultural workshop is great for any age.



Assyrian-Iraqi Band

With the frontman's roots in Iraq, where the Assyrians trace their ancestors back 7000 years, this band plays original songs in their native Assyrian Aramic language. Recognised throughout the diaspora as a goodwill ambassador for the little-known nation, the Assyrian-Iraqi Band's music and performance aims to break down stereotypes and promote tolerance and harmony.

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Bali in Motion

Music, dance and the visual arts form a foundation for traditional Balinese life, and myths and legends are incorporated into these arts. Students will participate in a colourful and interactive program, and gain an appreciation for the harmony within the culture.



Bollywood Infusion

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Brazilian Drumming

This program is a loud and fabulous introduction to Brazilian culture! The presenters will introduce the history, rhythms and culture of Brazil including Carnival and the famous Olodum drumming group. Students will be taught various Brazilian rhythms in this Brazilian Drumming workshop.



Chinese Fan Dance

A symbol of beauty and grace, Chinese Fan Dance is a colourful, captivating workshop that will get students moving with their own fans as they learn all about the Chinese Fan Dance and its origins.





Caribbean Soul

From laidback melodies to exciting dance beats, this program introduces students to the musical sounds of the Caribbean and to soca, calypso and reggae music played on their national instrument; the steel drums.



Chinese Calligraphy & Brush Ink Painting

Using brush strokes and painted characters, this interactive workshop focuses on imagery and self-expression. Originating from the year 618, students will learn and explore the significance of Chinese Calligraphy & Brush Ink Painting in Chinese culture.



Chinese Classical Dance

Chinese Classical Dance engages students with an incredible performance of classical folk dances from across China such as the Lantern Dance, Ribbon Dance and Fan Dance. Students will practice a short routine using props, performed to both traditional and contemporary Chinese music.



Chinese Drumming

The earliest known drums in China date back to four thousand years ago! A performance of rhythm and colour, students will love this hands-on workshop as they drum out beats and learn about instruments behind the popular Lion Dance and Kung Fu soundtracks.

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Chinese Fan Painting

Fans are an integral part of Chinese lifestyle and are important artefacts in Chinese history and culture. In this workshop, participants will have the opportunity to decorate paper panels of the folding fan, which provides a blank canvas to express their creativity.



Chinese Lion Dance

Signifying good fortune, prosperity and longevity, the Chinese Lion Dance is an artform dating back to the 12th century! This engaging dance workshop will give students an opportunity to see the lions up close while gaining an insight into one of China's oldest traditions.



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Classic French Music

In Classic French Music, Peter and Marie are joined by French cabaret singer Corrine, to present classics of early 20th century Paris. The trio play and contextualizes the music by introducing the lyrics, instruments and cultural context in French and English according to the student's level.





Cool Capoeira

Originating in Brazil as a martial art disguised as dance, Capoeira has UNESCO intangible cultural heritage status. Students will learn acrobatic manoeuvres accompanied by the beautiful sound of the berimbau musical instrument. Capoeira is for all, whether you are more an acrobat, musician, singer, dancer or martial artist.



Dancing around India

This highly educational and interactive program engages students with diverse aspects of Indian culture. Students discover folk dances from the four regions of the Indian Subcontinent – North, South, East and West and develop a deeper understanding and awareness of the regional cultural differences.



Vietnamese Classical Music

This program will introduce learners to the T'rung (ancient Vietnamese bamboo xylophone) and an assortment of other traditional instruments, through performance, cultural stories, and interactivity! The participants will be exposed to these impressive instruments as they give voice to the beauty of the music and traditions.



Indonesian Infusion

This program will take participants on an immersive and interactive journey, showcasing the amazing diversity of Indonesian places and culture through customs, language, dance, traditional dress and music.

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Korean Classical Dance

In this program, Students will immerse themselves in movement and dance. Guided by the presenter, they will learn to emulate traditional dance variations like fan, long sleeve, and drum dances, and even have the opportunity to wear pieces of traditional attire!



Japanese Infusion

This program teaches children about Japanese culture, traditions, seasons and celebrations through the use of songs, games and storytelling. Active and engaging, students will learn words and numbers in Japanese and, most importantly, have lots of fun.



Latin American Dance

An introduction to Latin American dance, including salsa, cha cha cha, merengue, bachata and tango, and its cultural significance. Presenters will incorporate Spanish language and draw from their personal experiences.



Let's Kung Fu with Panda

Highly interactive, Let's Kung Fu with Panda includes a traditional Kung Fu demonstration, Tai-chi, fan dance and the ancient sword dance! Students will then meet Panda who will do a fun Kung Fu workshop with them.





Middle Eastern Belly Dance

Introduce your students to Arabic cultures through stories and movement! From classical music to modern pop and dance styles from Egypt to the Arabian Gulf, participants will explore clapping, footwork, arm movements and improvisation in this high-energy program and some of the meanings behind the moves.



Hip-Hop Infusion

In Hip-Hop Infusion, the high-energy interactive program, students will discover the significance of hip-hop and urban dance culture around the world. Using a variety of super-danceable beats, our presenters will create an atmosphere that will have all students up and dancing. Hip-Hop Infusion is the perfect introduction to the expressive, powerful world of hip-hop!



Rhythms and Instruments of West Africa

Explore rhythms and songs from Ghana, Guinea and Senegal. Students will be introduced to a range of instruments including the djembe, dun dun drums, shekere, talking drum, balafon and more! Students will be guided to play the drums and other percussion instruments.



Taiko Drumming

Taiko Drumming, a traditional and original Japanese music program combines amazing performances and interactive workshops. Students are introduced to Japanese culture through music and language before the room shakes with the sound of the Taiko Drumming!

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Tirol Dancing

Join Rowan for an incredible performance of high-energy, intricate Bavarian folk dances in Tirol Dancing! He will demonstrate various German and Austrian traditional dances, with students having the chance to learn how to do the energetic Schuhplattler– the famous German slap dance.



Viva Mexico - A Cultural Journey

Victor discusses the cultural history and performs with instruments including the Mexican harp, Mexican and Spanish guitars, violin and trumpet, as students learn folk dances and the meaning of Spanish lyrics found in popular songs.



Yoga and Mindfulness

Students will be introduced to the symbolism and cultural history of yoga. Using flowing yoga postures and classical hand gestures with meditation and breath techniques that are suitable for students, Yoga and Mindfulness energises students in this ancient practice.



Sound of Multicultural Australia Trio

The Sound of Multicultural Australia Trio is a combination of ancient melodies and African rhythms woven into compositions that can only be found in Australia. The Trio is a world-renowned musician Uygur, Yaw is a Ghanaian elder and percussionist and Richard provides the modern twist by actively inviting the musicians to share their cultures in a new way.



MULTICULTURAL ALL-DAY (3 OR 5 PROGRAMS)

“ Absolutely amazing incursions today, our students were so engaged, had an amazing time and we were able to link it within our units of work. I would recommend it strongly to other educators!

Lynbrook Primary School

This program allows a choice of **three** or **five** presenters. You can choose to explore one culture, language or topic in depth or travel the world with a program from each continent! Students split into two groups and rotate between 25-minute sessions then come together to finish and celebrate the day with a 50-minute session.





Example Timetable

(Choose any 3 programs):

HALF-DAY PROGRAM

TIME	GROUP 1	GROUP 2
10:00 – 10:25 am	Classical Indian Dance	Taiko Drumming
10:35 – 11:00 am	Taiko Drumming	Classical Indian Dance
11:00 – 11:30 am	Recess	
11:35 – 12:25 pm	Fire of Flamenco	

Example Timetable

(Choose any 5 programs):

ALL-DAY PROGRAM

TIME	GROUP 1	GROUP 2
10:00 – 10:25 am	Chinese Classical Music	Classical Indian Dance
10:35 – 11:00 am	Classical Indian Dance	Chinese Classical Music
11:00 – 11:30 am	Recess	
11:35 – 12:00 pm	Taiko Drumming	Hip Hop Infusion
12:10 – 12:35 pm	Hip Hop Infusion	Taiko Drumming
12:35 – 1:35 pm	Lunch	
1:40 – 2:30 pm	Fire of Flamenco	

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PROFESSIONAL DEVELOPMENT

Cultural Infusion offers a range of curriculum-aligned programs and resources for teachers and educators, available virtually and in-person nation-wide!

Pre-recorded webinars:

- Introduction to intercultural understanding and Diversity, Equity and Inclusion (DEI)
- Cultural celebrations in the classroom
- Classroom activities to celebrate diversity (catered to pre-primary and to schools)

Complementary resources available with any booking:

- Lesson plans and teacher resource notes
- Student learning resources
- Intercultural Understanding Guides

Student Resources:

- *Sound Infusion*: This online platform encourages inquiry-based learning by enabling students to create music arrangements using instrument samples from all over the world.
- *Joko's World*: Aimed at pre-school aged children, this game follows the nightingale Joko as they travel to different countries to show students musical instruments and cultural events.
- *Mungo Explorer*: Through the disciplines of science, geology and archaeology, students are provided with an understanding of the ancient story behind the oldest ritual burials in the world.



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Embedding Aboriginal Perspectives in the Classroom

Aligned with the Australian Curriculum of Aboriginal and Torres Strait Islander Histories and Cultures, this program supports teachers in respectfully and appropriately teaching this area of study. Co-facilitated by a First Nations presenter, sessions foster safe and inclusive environments built on respect and intercultural understanding. By engaging in the stories, knowledge, histories and experiences of First Nations peoples, participants will learn the importance of positive reconciliation.



Introducing Diversity, Equity and Inclusion (DEI) in Education

This live session will provide an introduction to Diversity, Equity and Inclusion (DEI), and apply its principles, practices and challenges to educational settings. The facilitator will provide teachers with new ideas and perspectives to ensure students feel represented, valued and included in the classroom. By fostering a safe and open environment for students, they will be empowered to reach their full potential.



Facilitating Intercultural Competency in the Classroom

Designed to support teachers in addressing the Intercultural Capability component of the Australian Curriculum, this live session will provide teachers and educators with the necessary tools to create inclusive and culturally responsive learning environments for students. With its interactive format, including lecture slides, activities, practical resources and engaging discussion, teachers will gain invaluable skills and knowledge to prepare students for our increasingly interconnected world.



LIVING CULTURE PROGRAMS

DONATE TO CULTURAL INFUSION FOUNDATION'S LIVING CULTURE PROGRAMS TODAY

Involve your students in year-round fundraising initiatives and contribute to empowering communities of students in less developed countries worldwide.

Our Living Culture programs work to preserve cultural diversity in impoverished communities in Africa and Asia. We recognise that community cultural practices provide a sense of identity and belonging, which is a core driver for more sustainable and peaceful societies.

With as little as \$500 a month, your school can make a significant impact. Enquire with us today and we can assist in organising fundraising events to bring your school community together for a meaningful cause.



Donate Today!





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Living Culture Tanzania

The creative and cultural industries in Tanzania are on the rise. According to a 2015 United Nations Conference on Trade and Development report, creative goods & services exports from Tanzania have risen from US\$2.46 million in 2003, to US\$69.92 million in 2012. Yet government funding towards these industries is still lacking substantially. The relationships between culture, employment and education, if supported, can help Tanzania's young people secure jobs and survive in the workforce. The Living Culture Program helps address this gap through the private sector.



Living Culture Zanzibar

Our Local Development Coordinator Natalie Denmeade has done extensive research on Zanzibar as the heart of the ancient Silk Road, and her findings have been imparted to the performance team so that they may brainstorm ideas on how to tell the rich story of Zanzibar through music and dance. Storytelling is important to the primarily oral literary culture of Tanzania, also reflected in the nation's growing film industry which has been affectionately dubbed "Swahiliwood"



Living Culture Pakistan

Pakistan has experienced significant liberalisation in the past decade which has helped increase its standing on the international stage, and has encouraged the nation to focus on improving gender equality and the integration of women as productive members of its workforce. Our efforts have largely focused on complementing the country's increased commitment to women's empowerment. The program also resonates with Pakistan's ongoing discourse of cultivating its "soft image".





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