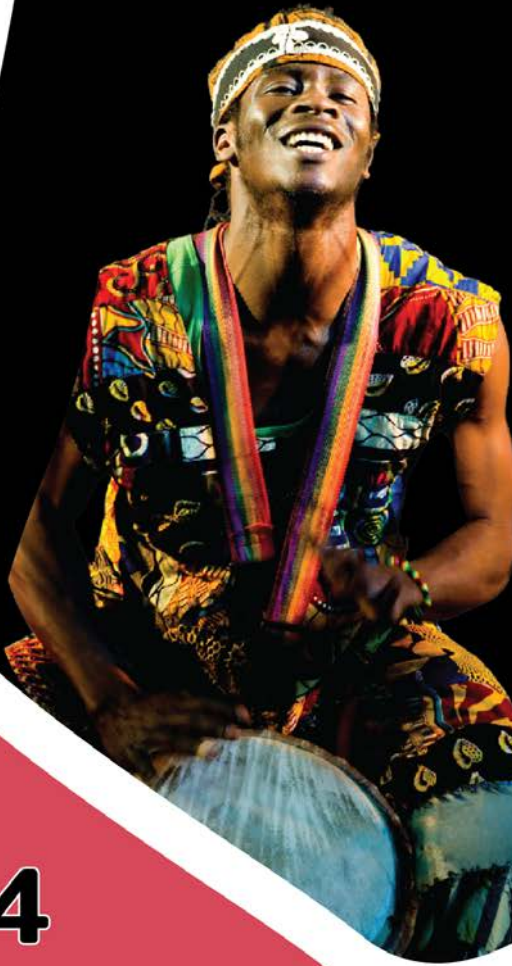




**cultural  
infusion**  
Building Harmony  
& Wellbeing

**victoria**



# **2024 CULTURAL EDUCATION PROGRAMS**

[education.culturalinfusion.org.au](https://education.culturalinfusion.org.au)

# WELCOME TO 2024

Cultural Infusion is Australia's leading culture-in-education provider and has been promoting intercultural harmony throughout the country for more than 20 years. We provide immersive experiences to educate about different cultures and facilitate meaningful connections to Australia's diverse communities.

Our programs are designed to match the Australian Curriculum's focus on:

- Intercultural understanding
- Aboriginal and Torres Strait Islander histories and cultures, and
- Australia's engagement with Asia

## **Acknowledgement of Country**

Cultural Infusion respectfully acknowledges the Wurundjeri people of the Kulin Nations as the Traditional Owners of the land on which our office stands and pay respect to their Elders, past and present and future custodians in continuation of cultural, spiritual and educational practises of the Aboriginal and Torres Strait Islander peoples throughout Australia.



**cultural infusion**

*Education & Experiences*

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# CULTURAL INFUSION BRINGS CULTURALLY DIVERSE PRESENTERS TO

**Our experienced presenters bring vibrancy, variety and engagement to your classrooms, celebrations, fetes and fundraisers. Programs are tailored to suit the age, year level and abilities of your organisation, group or event.**

- Primary and secondary schools (incl. specialist schools)
- Preschools and early learning centres
- Youth centres
- Libraries and Councils
- Shopping centres and strips
- Arts venues and galleries
- Corporate Family Days
- Churches
- Holiday and aftercare, including OSHC, OOSH and camps
- Community groups, such as Scouts, Guides and sports clubs

**Cultural Infusion** has been appointed as an official observer to the 2005 UN Convention on the Protection and Promotion of the ***Diversity of Cultural Expressions***





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# PRICING

We have a wide variety of program structures to suit all your cultural experience needs.

The below pricing table is simply a guide, as we have many more options available ranging from school assembly performances to workshops at fairs and events. Please enquire about our custom programs and we will work with you to bring your celebrations to life!

| PROGRAM TYPE                   | DURATION | PRICE (+GST)                | NO. OF STUDENTS |
|--------------------------------|----------|-----------------------------|-----------------|
| Pre-Primary                    | 30 min   | From \$495                  | Up to 40        |
| Single Session                 | 50 min   | From \$7<br>(per student)   | Up to 150       |
| Multicultural Half-Day Program | Half Day | From \$15<br>(per student)  | From 200        |
| Multicultural All-Day Program  | Full Day | From \$20<br>(per student)  | From 300        |
| Specialist All-Day Program     | Full Day | From \$20*<br>(per student) | From 150        |
| Virtual Program                | 50 min   | \$790                       | Up to 120       |

## TO BOOK

Contact us at [info@culturalinfusion.org.au](mailto:info@culturalinfusion.org.au)  
or call us on 1800 010 069  
View all programs at [education.culturalinfusion.org.au](http://education.culturalinfusion.org.au)

\* Prices may vary depending on the type and scope of program/s chosen.

### TRAVEL FEES

For in-person programs, a travel fee may be charged to schools located outside metropolitan areas over 50 km.

### TOURING INCURSIONS

Travel and accommodation fees applies to rural and country incursions, in addition to the program fee.

### CUSTOM PROGRAM

Programs can be provided for less than the minimum number of students, however the minimum fee will still apply.

# CONNECTING TO YOUR CURRICULUM

## GENERAL CAPABILITIES

### Intercultural Understanding

Empathise with others as well as recognise and value diverse cultures through engagement with various identities, languages, and beliefs.

### CROSS- CURRICULUM PRIORITIES

#### Aboriginal and Torres Strait Islander Histories and Cultures

Across subject areas students engage in reconciliation, respect, and recognition of the world's oldest living cultures.

#### Asia and Australia's Engagement with Asia

Recognise the diversity within and between the countries of the Asia region. Gain understanding of Asian societies, cultures, beliefs and environments and explore the connections between the people of Asia, Australia and the world.

## F-10 LEARNING AREAS/SUBJECTS

### The Arts

Reflect on accepted perspectives, sounds, movements, beliefs and practices in their own culture and others through engagement with culturally diverse art forms.

### Languages

Language learning provides students with an in-depth exploration of people and culture. They can understand how communication works between and across cultures.

### Geography, History and HASS

Learning about the lives, places, values and beliefs of another culture contributes to the growth of knowledge surrounding cultural diversity.

5

# HARMONY DAY

**BOOK IN ADVANCE**



# CELEBRATE CULTURAL DIVERSITY

The perfect time to discover  
and celebrate the world's  
cultures

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# CULTURAL CALENDAR

|     |         |  |
|-----|---------|--|
| FEB | 6       | Waitangi Day (New Zealand)   |
|     | 10      | Lunar New Year/Spring Festival (International) <b>BOOK IN EARLY!</b> |
|     | 24      | Lantern Festival (China)   |
| MAR | 6       | Independence Day (Ghana)   |
|     | 8       | International Woman's Day (International)                            |
|     | 10      | Ramadan Begins   |
|     | 11      | Hari Raya (Balinese New Year)  |
|     | 20      | Nowraz New Year (International)                                      |
|     | 21      | Harmony Day (Australia) <b>BOOK IN EARLY!</b>                        |
|     | 25      | Holi Festival (India)  |
|     | 31      | Easter Sunday (International)  |
| APR | 1       | Kha b-Nisan (Assyrian New Year)                                      |
|     | 9-10    | Eid al Fitr Festival and End of Ramadan (International)              |
| MAY | 5       | Children's Day (Japan)   |
|     | 5       | Orthodox Easter (International)                                      |
|     | 27 - 3  | National Reconciliation Week (Australia)                             |
| JUN | 16 - 22 | Refugee Week (Australia)   |
| JUL | 7 - 14  | NAIDOC Week (Australia) <b>BOOK IN EARLY!</b>                        |
|     | 14      | Bastille Day (France)  |
|     | 18      | Nelson Mandela Day (International)                                   |
| AUG | 4       | National Aboriginal/Torres Strait Islander Children's Day            |
|     | 9       | International Day of the World's Indigenous People (International)   |
|     | 13 - 15 | Obon Festival (Japan)  |
|     | 17      | Indonesian Independence Day (Indonesia)                              |
|     | 26 - 27 | Krishna Janmashtami (International, Hindu)                           |
| SEP | 16      | Independence Day (Mexico)  |
| OCT | 15 - 17 | Rosh Hashanah (International, Jewish)                                |
|     | 18 - 27 | Children's Week (Australia)  |
|     | 29      | Diwali (India)   |
| NOV | 2       | Day of the Dead (Mexico)   |
|     | 3       | Culture Day (Japan)  |
| DEC | 3       | UN International Day of Disabled Persons (International)             |
|     | 25      | Hanukkah (International, Jewish)                                     |
|     | 25      | Christmas Day (International)  |
|     | 31      | New Year's Eve (International)                                       |





### Aboriginal Games

Aboriginal Games is a highly interactive, safety-conscious, activity-based program that has been developed to simulate traditional cultural experiences, such as hunting, fishing and gathering. The program imparts important cultural understandings.



### Aboriginal Infusion

Aboriginal Infusion is a highly interactive and engaging introduction to the rich, continuing traditions and cultural aspects of Australia's First Peoples, such as dance, didgeridoo, artefacts and storytelling.

*Please note: the exact aspects explored in this program will depend on the presenter.*



### Aboriginal Storytelling through Art

Aboriginal Storytelling through Art teaches students traditional symbols for people, the land and animals, assists them to create their own story using the symbols and techniques and invites them to present their stories to the group. This creative intercultural workshop is great for any age.



### Bollywood Infusion

Bollywood Infusion is a vibrant dance workshop that delves into some of the origins and symbolism behind Bollywood dances. Bollywood, India's counterpart to Hollywood, is famous for its exuberant liveliness. Students will learn a short routine and get to try some moves for themselves!



## **Mime Magnifique!**

Our Mime Magnifique! program is filled with action, fun and festivities. Taking participants on a journey exploring French culture and history, they will learn the significance of the French artform of mime. With charades, magic tricks, and more, the presenter brings theatre to life in a highly interactive and engaging workshop.

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## **Chinese Classical Dance**

Chinese Classical Dance engages students with an incredible performance of classical folk dances from across China such as the Lantern Dance, Ribbon Dance and Fan Dance. Students will practice a short routine using props, performed to both traditional and contemporary Chinese music.

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## **Chinese Classical Music**

This Chinese Classical Music workshop presents the ancient origins of Chinese classical instruments and introduces traditional Chinese music. This is followed by a beautiful performance and an interactive workshop where participants learn a traditional song themselves!

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## **Chinese Drumming**

The earliest known drums in China date back to four thousand years ago! A performance of rhythm and colour, students will love this hands-on workshop as they drum out beats and learn about instruments behind the popular Lion Dance and Kung Fu soundtracks.





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### **Chinese Fan Dance**

A symbol of beauty and grace, Chinese Fan Dance is a colourful, captivating workshop that will get students moving with their own fans as they learn all about the Chinese Fan Dance and its origins.

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### **Chinese Lion Dance**

Signifying good fortune, prosperity and longevity, the Chinese Lion Dance is an artform dating back to the 12th century! This engaging dance workshop will give students an opportunity to see the lions up close while gaining an insight into one of China's oldest traditions.

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### **Chinese Martial Arts**

Martial arts, known as wǔshù in Mandarin, date back more than 4000 years. In this high-energy educational workshop, participants get to delve into the history and philosophy of Chinese martial arts and try out different styles. Adaptable to different ages and abilities.

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### **Commedia Clowning**

Commedia dell'arte began in 16th century Italy and is the basis for modern-day comedy and clowning! Using music, mime, magic and mayhem, this solo clowning show full of energy, fun and silliness introduces the audience to historic Commedia characters, encourages audience participation and is for all ages!

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## Cool Capoeira

Originating in Brazil as a martial art disguised as dance, Capoeira has UNESCO intangible cultural heritage status. Students will learn acrobatic manoeuvres accompanied by the beautiful sound of the berimbau musical instrument. Capoeira is for all, whether you are more an acrobat, musician, singer, dancer or martial artist.

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## Didgeridoo, Beats and Culture

Ganga, a descendant of the Palawa people, is a world-renowned musical innovator who fuses didgeridoo with electronic production and vocals. In this popular program, students will learn about bush tucker, hunting tools, musical instruments and crafts through storytelling, playing clapsticks and dancing to live didgeridoo beats.

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## Ethiopian Dance and Culture

Acclaimed singer and dancer Seble shares the rich diversity of Ethiopian culture to learners of all ages. In this highly interactive program, Seble will share songs, dance moves and stories from Ethiopia and her travels around the world with the Ethiopian Circus.

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## Filipino Music and Storytelling

This is a captivating program that showcases Filipino language and culture. Students will get to jump into stories, leap into songs and movements, and crack some brow-splitting puzzles! Ukulele, props and kamishibai (Japanese paper theatre) will engage students in a celebration of Filipino community and culture.





### Fire of Flamenco

Fire of Flamenco incorporates dance, music and singing and has a rich, multicultural history influenced by Roma, Arab, West African and Spanish cultures. In this program, students will get to try the accompanying 'palmas' (clapping) and learn some flamenco dance moves.



### Hip-Hop Infusion

In this high-energy interactive program, students will learn about hip-hop and urban dance culture around the world. Using a variety of super-danceable beats that will have all students up and dancing, this is the perfect introduction to the expressive world of hip-hop!



### Indonesian Infusion

This program will take participants on an immersive and interactive journey, showcasing the amazing diversity of Indonesian places and culture through customs, language, dance, traditional dress and music.



### Jungle Shimmy

Hailed by parents and teachers as a one-woman-multicultural-rock-concert-for-kids, this is a dynamic music and dance adventure including a handmade puppet theatre plus Belly Dance, Bollywood, Bhangra, Turkish, Egyptian, Gulf and Lebanese folk styles that will get audiences of all ages dancing.



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## **Polynesian Infusion**

Participants will be transported to the Cook Islands with a traditional dance performance, interactive workshop and fast-paced combination of music, dance, storytelling and craft by performers skilled in drums, ukelele, chanting and more. Includes a hula dancing lesson!

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## **Latin American Dance**

An introduction to Latin American dance, including salsa, cha cha cha, merengue, bachata and tango, and its cultural significance. Presenters will incorporate Spanish language and draw from their personal experiences.

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## **Les Bâtons Français**

Get a taste of all things French following Jacques and Pierre's journey across France as they try and fulfil their wish of finding true love! This fun and zany interactive physical theatre draws from stories such as Cyrano De Bergerac and the Three Musketeers, the farcical style of Moliere and much more, using mime, puppetry, music, song and dance.

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## **Didgeridoo Mindfulness Journey**

This program includes didgeridoo playing and a story that travels from Yolgnu country to India to Siberia, ending with a meditation. Dean is author of best-selling book 'The Essential Meditation Guide' and was endorsed by famous Yolngu knowledge holder Djalu Gurruwiwi to teach didgeridoo for wellness.





### Multicultural Moves

An interactive program that engages students in popular dance styles from around the world. Students will learn the basic moves of various dance styles such as Jamaican dancehall, Afro dance, hip-hop and the significance of these dances while offering tools to support mental wellbeing and improve social skills and teamwork.



### Music of the Andes

Inka Marka started busking more than 20 years ago and have since performed at major events around Australia and the Pacific. Students will experience the rhythms of Latin America through dance and music and will be introduced to the Inca culture of the Andes Mountains.



### Opa! Greek Dance and Culture

In this highly interactive program, children will explore Greek culture and history through traditional music, dance, and storytelling. Children will have the opportunity to participate in the Zorba dance and listen to Greek mythologies and folk songs.



### Rhythms and Instruments of West Africa

Explore rhythms and songs from Ghana, Guinea and Senegal. Students will be introduced to a range of instruments including the djembe, dun dun drums, shekere, talking drum, balafon and more! Students will be guided to play the drums and other percussion instruments.

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## Songs of Italia

Singing in English and Italian, Kavisha will take you on a journey, exploring over 600 years of Italian folk music. She delves into how people expressed their lives through song and how these styles differ between region, time, and language.

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## Spanish Fiesta

Babushka's Spanish Fiesta workshop introduces students to Spanish culture and follows with choreographed dance and folkloric music, inspired by the famous Spanish dance – Flamenco. In Spanish Fiesta, students will begin to explore Spanish culture through this colourful, vibrant and interactive program.

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## Taiko Drumming

This traditional and original Japanese music program combines amazing performance and interactive workshops. Students are introduced to Japanese culture through music and language, before the room shakes with the sound of the Taiko drums!

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## Cajón Drumming

The cajón, believed to have originated in Africa, has travelled to South America, Asia and Europe – a truly global instrument! Tawanda is an expert cajón-maker and percussionist. In this workshop, students will learn about different styles of cajón playing and the relationship between migration and innovation.





# NAIDOC WEEK

BOOK IN ADVANCE



# CELEBRATE ABORIGINAL CULTURE

Celebrate and learn more about  
Aboriginal and Torres Strait Islander  
cultures, histories and contributions

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# ABORIGINAL CULTURE FOR A DAY

Aboriginal Culture For A Day immerses your students in Aboriginal and Torres Strait Islander cultures with three rotating sessions of cultural programs led by an experienced team of presenters.

The Aboriginal Culture For A Day program can include the following sessions:

- Art and Storytelling
- Culture and history
- Dreamtime Stories
- Artefacts
- Boomerang throwing
- Dance and Singing (with Didgeridoo)
- Mindfulness through Didgeridoo

*Please note, individual sessions will be dependent upon factors such as presenter availability, participant numbers, space/ set-up requirements and weather conditions.*



| TIME             | GROUP 1  | GROUP 2                         |
|------------------|--|---------------------------------|
| 10:00 – 10:30 am | Introduction to the program and welcome ceremony |                                 |
| 10:40 – 11:30 am | Boomerang Throwing or Artefacts                  | Symbolic Art                    |
| 11:30 – 12:00 pm | Recess   |                                 |
| 12:00 – 12:50 pm | Symbolic Art                                     | Boomerang Throwing or Artefacts |
| 1:00 – 1:50 pm   | Didgeridoo and Dance                             |                                 |
| 2:00 – 2:50 pm   | Lunch  |                                 |
| 2:50 – 3:30 pm   | Closing celebration and dance performance        |                                 |

# MULTICULTURAL ALL-DAY (3 OR 5 PROGRAMS)

**“ Absolutely amazing incursions today, our students were so engaged, had an amazing time and we were able to link it within our units of work. I would recommend it strongly to other educators!**

**Lynbrook Primary School**

This program allows a choice of **three** or **five** presenters. You can choose to explore one culture, language or topic in depth or travel the world with a program from each continent! Students split into two groups and rotate between 25-minute sessions then come together to finish and celebrate the day with a 50-minute session.





### Example Timetable

(Choose any 3 programs):

HALF-DAY PROGRAM

| TIME             | GROUP 1                | GROUP 2                |
|------------------|------------------------|------------------------|
| 10:00 – 10:25 am | Classical Indian Dance | Taiko Drumming         |
| 10:35 – 11:00 am | Taiko Drumming         | Classical Indian Dance |
| 11:00 – 11:30 am | Recess                 |                        |
| 11:35 – 12:25 pm | Fire of Flamenco       |                        |

### Example Timetable

(Choose any 5 programs):

ALL-DAY PROGRAM

| TIME             | GROUP 1                 | GROUP 2                 |
|------------------|-------------------------|-------------------------|
| 10:00 – 10:25 am | Chinese Classical Music | Classical Indian Dance  |
| 10:35 – 11:00 am | Classical Indian Dance  | Chinese Classical Music |
| 11:00 – 11:30 am | Recess                  |                         |
| 11:35 – 12:00 pm | Taiko Drumming          | Hip Hop Infusion        |
| 12:10 – 12:35 pm | Hip Hop Infusion        | Taiko Drumming          |
| 12:35 – 1:35 pm  | Lunch                   |                         |
| 1:40 – 2:30 pm   | Fire of Flamenco        |                         |

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# LIVING CULTURE PROGRAMS

## DONATE TO CULTURAL INFUSION FOUNDATION'S LIVING CULTURE PROGRAMS TODAY

Involve your students in year-round fundraising initiatives and contribute to empowering communities of students in less developed countries worldwide.

Our Living Culture programs work to preserve cultural diversity in impoverished communities in Africa and Asia. We recognise that community cultural practices provide a sense of identity and belonging, which is a core driver for more sustainable and peaceful societies.

With as little as \$500 a month, your school can make a significant impact. Enquire with us today and we can assist in organising fundraising events to bring your school community together for a meaningful cause.



**Donate Today!**



# **CREATIVE SERVICES BY CULTURAL INFUSION**

## ***Experiences for Everyone***

Transform your ideas into unforgettable experiences! As leaders in Diversity, Equity, and Inclusion, our re-branded Events arm specialises in crafting engaging and inclusive experiences for your school community. Beyond events, we foster a sense of belonging and connection.

Enquire today to collaborate on Harmony Week, NAIDOC Week, end of year events, school fetes, and more!

***Elevate your events with our AV Services, featuring comprehensive equipment solutions and expert technicians.***

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# PROFESSIONAL DEVELOPMENT

Cultural Infusion offers a range of curriculum-aligned programs and resources for teachers and educators, available virtually and in-person nation-wide!

## ***Pre-recorded webinars:***

- Introduction to intercultural understanding and Diversity, Equity and Inclusion (DEI)
- Cultural celebrations in the classroom
- Classroom activities to celebrate diversity (catered to pre-primary and to schools)

## ***Complementary resources available with any booking:***

- Lesson plans and teacher resource notes
- Student learning resources
- Intercultural Understanding Guides

## ***Student Resources:***

- *Sound Infusion:* This online platform encourages inquiry-based learning by enabling students to create music arrangements using instrument samples from all over the world.
- *Joko's World:* Aimed at pre-school aged children, this game follows the nightingale Joko as they travel to different countries to show students musical instruments and cultural events.
- *Mungo Explorer:* Through the disciplines of science, geology and archaeology, students are provided with an understanding of the ancient story behind the oldest ritual burials in the world.





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## **Embedding Aboriginal Perspectives in the Classroom**

Aligned with the Australian Curriculum of Aboriginal and Torres Strait Islander Histories and Cultures, this program supports teachers in respectfully and appropriately teaching this area of study. Co-facilitated by a First Nations presenter, sessions foster safe and inclusive environments built on respect and intercultural understanding. By engaging in the stories, knowledge, histories and experiences of First Nations peoples, participants will learn the importance of positive reconciliation.

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## **Introducing Diversity, Equity and Inclusion (DEI) in Education**

This live session will provide an introduction to Diversity, Equity and Inclusion (DEI), and apply its principles, practices and challenges to educational settings. The facilitator will provide teachers with new ideas and perspectives to ensure students feel represented, valued and included in the classroom. By fostering a safe and open environment for students, they will be empowered to reach their full potential.

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## **Facilitating Intercultural Competency in the Classroom**

Designed to support teachers in addressing the Intercultural Capability component of the Australian Curriculum, this live session will provide teachers and educators with the necessary tools to create inclusive and culturally responsive learning environments for students. With its interactive format, including lecture slides, activities, practical resources and engaging discussion, teachers will gain invaluable skills and knowledge to prepare students for our increasingly interconnected world.





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