

western australia



2024 CULTURAL EDUCATION PROGRAMS

WELCOME TO 2024

Cultural Infusion is Australia's leading culture-in-education provider and has been promoting intercultural harmony throughout the country for more than 20 years. We provide immersive experiences to educate about different cultures and facilitate meaningful connections to Australia's diverse communities.

Our programs are designed to match the Australian Curriculum's focus on:

- Intercultural understanding
- Aboriginal and Torres Strait Islander histories and cultures, and
- Australia's engagement with Asia

Acknowledgement of Country

Cultural Infusion respectfully acknowledges the Wurundjeri people of the Kulin Nations as the Traditional Owners of the land on which our office stands and pay respect to their Elders, past and present and future custodians in continuation of cultural, spiritual and educational practises of the Aboriginal and Torres Strait Islander peoples throughout Australia.



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Education & Experiences

T. 1800 010 069

E. [INFO@CULTURALINFUSION.ORG.AU](mailto:info@culturalinfusion.org.au)

W. [EDUCATION.CULTURALINFUSION.ORG.AU](http://education.culturalinfusion.org.au)

CULTURAL INFUSION BRINGS CULTURALLY DIVERSE PRESENTERS TO

Our experienced presenters bring vibrancy, variety and engagement to your classrooms, celebrations, fetes and fundraisers. Programs are tailored to suit the age, year level and abilities of your organisation, group or event.

- Primary and secondary schools (incl. specialist schools)
- Preschools and early learning centres
- Youth centres
- Libraries and Councils
- Shopping centres and strips
- Arts venues and galleries
- Corporate Family Days
- Churches
- Holiday and aftercare, including OSHC, OOSH and camps
- Community groups, such as Scouts, Guides and sports clubs

Cultural Infusion has been appointed as an official observer to the 2005 UN Convention on the Protection and Promotion of the ***Diversity of Cultural Expressions***





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PRICING

We have a wide variety of program structures to suit all your cultural experience needs.

The below pricing table is simply a guide, as we have many more options available ranging from school assembly performances to workshops at fairs and events. Please enquire about our custom programs and we will work with you to bring your celebrations to life!

PROGRAM TYPE	DURATION	PRICE (+GST)	NO. OF STUDENTS
Pre-Primary	30 min	From \$495	Up to 40
Single Session	50 min	From \$7 (per student)	Up to 150
Multicultural Half-Day Program	Half Day	From \$15 (per student)	From 200
Multicultural All-Day Program	Full Day	From \$20 (per student)	From 300
Specialist All-Day Program	Full Day	From \$20* (per student)	From 150
Virtual Program	50 min	\$790	Up to 120

TO BOOK

Contact us at info@culturalinfusion.org.au
or call us on 1800 010 069
View all programs at education.culturalinfusion.org.au

* Prices may vary depending on the type and scope of program/s chosen.

TRAVEL FEES

For in-person programs, a travel fee may be charged to schools located outside metropolitan areas over 50 km.

TOURING INCURSIONS

Travel and accommodation fees applies to rural and country incursions, in addition to the program fee.

CUSTOM PROGRAM

Programs can be provided for less than the minimum number of students, however the minimum fee will still apply.

CONNECTING TO YOUR CURRICULUM

GENERAL CAPABILITIES

Intercultural Understanding

Empathise with others as well as recognise and value diverse cultures through engagement with various identities, languages, and beliefs.

CROSS- CURRICULUM PRIORITIES

Aboriginal and Torres Strait Islander Histories and Cultures

Across subject areas students engage in reconciliation, respect, and recognition of the world's oldest living cultures.

Asia and Australia's Engagement with Asia

Recognise the diversity within and between the countries of the Asia region. Gain understanding of Asian societies, cultures, beliefs and environments and explore the connections between the people of Asia, Australia and the world.

F-10 LEARNING AREAS/SUBJECTS

The Arts

Reflect on accepted perspectives, sounds, movements, beliefs and practices in their own culture and others through engagement with culturally diverse art forms.

Languages

Language learning provides students with an in-depth exploration of people and culture. They can understand how communication works between and across cultures.

Geography, History and HASS

Learning about the lives, places, values and beliefs of another culture contributes to the growth of knowledge surrounding cultural diversity.

5

HARMONY DAY

BOOK IN ADVANCE



CELEBRATE CULTURAL DIVERSITY

The perfect time to discover
and celebrate the world's
cultures

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CULTURAL CALENDAR

FEB	6	Waitangi Day (New Zealand)
	10	Lunar New Year/Spring Festival (International) BOOK IN EARLY!
	24	Lantern Festival (China)
MAR	6	Independence Day (Ghana)
	8	International Woman's Day (International)
	10	Ramadan Begins
	11	Hari Raya (Balinese New Year)
	20	Nowraz New Year (International)
	21	Harmony Day (Australia) BOOK IN EARLY!
	25	Holi Festival (India)
	31	Easter Sunday (International)
APR	1	Kha b-Nisan (Assyrian New Year)
	9-10	Eid al Fitr Festival and End of Ramadan (International)
MAY	5	Children's Day (Japan)
	5	Orthodox Easter (International)
	27 - 3	National Reconciliation Week (Australia)
JUN	16 - 22	Refugee Week (Australia)
JUL	7 - 14	NAIDOC Week (Australia) BOOK IN EARLY!
	14	Bastille Day (France)
	18	Nelson Mandela Day (International)
AUG	4	National Aboriginal/Torres Strait Islander Children's Day
	9	International Day of the World's Indigenous People (International)
	13 - 15	Obon Festival (Japan)
	17	Indonesian Independence Day (Indonesia)
	26 - 27	Krishna Janmashtami (International, Hindu)
SEP	16	Independence Day (Mexico)
OCT	15 - 17	Rosh Hashanah (International, Jewish)
	18 - 27	Children's Week (Australia)
	29	Diwali (India)
NOV	2	Day of the Dead (Mexico)
	3	Culture Day (Japan)
DEC	3	UN International Day of Disabled Persons (International)
	25	Hanukkah (International, Jewish)
	25	Christmas Day (International)
	31	New Year's Eve (International)



Aboriginal Storytelling and Artefacts

This program combines storytelling, artefacts and interactive activities, creating an engaging session for your students! Further activities such as acting out stories and engaging with cultural artefacts give the students the opportunity to further immerse themselves in Aboriginal culture throughout this program.



Bali in Motion

Music, dance and the visual arts form a foundation for traditional Balinese life, and myths and legends are incorporated into these arts. Students will participate in a colourful and interactive program, and gain an appreciation for the harmony within the culture.



Bollywood Infusion

Bollywood Infusion is a vibrant dance workshop that delves into some of the origins and symbolism behind Bollywood dances. Bollywood, India's counterpart to Hollywood, is famous for its exuberant liveliness. Students will learn a short routine and get to try some moves for themselves!



Chinese Lion Dance

Signifying good fortune, prosperity and longevity, the Chinese Lion Dance is an artform dating back to the 12th century! This engaging dance workshop will give students an opportunity to see the lions up close while gaining an insight into one of China's oldest traditions.

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Chinese Martial Arts

Martial arts, known as wǔshù in Mandarin, date back more than 4000 years. In this high-energy educational workshop, participants get to delve into the history and philosophy of Chinese martial arts and try out different styles. Adaptable to different ages and abilities.

Cool Capoeira

Originating in Brazil as a martial art disguised as dance, Capoeira has UNESCO intangible cultural heritage status. Students will learn acrobatic manoeuvres accompanied by the beautiful sound of the berimbau musical instrument. Capoeira is for all, whether you are more an acrobat, musician, singer, dancer or martial artist.

Indonesian Infusion

This program will take participants on an immersive and interactive journey, showcasing the amazing diversity of Indonesian places and culture through customs, language, dance, traditional dress and music.

Mbira of Zimbabwe

Sometimes called the 'thumb piano', the Mbira has been played by the Shona people of Zimbabwe for over a thousand years! In this program, George will introduce its origins and history before playing and singing traditional tunes which students will accompany with percussion and singing.





Middle Eastern Belly Dance

Introduce your students to Arabic cultures through stories and movement! From classical music to modern pop and dance styles from Egypt to the Arabian Gulf, participants will explore clapping, footwork, arm movements and improvisation in this high-energy program and some of the meanings behind the moves.



Rhythms and Instruments of West Africa

Explore rhythms and songs from Ghana, Guinea and Senegal. Students will be introduced to a range of instruments including the djembe, dun dun drums, shekere, talking drum, balafon and more! Students will be guided to play the drums and other percussion instruments.



Wayang Kulit

Presented by Tom and Sofari, this puppetry performance uses traditional hand-carved shadow puppets from Java, Indonesia! The mystical manipulation between the light and screen creates a 'living' silhouette, and theatrical storytelling brings to life the ancestral spirits which are said to dwell within the puppets.



Yoga and Mindfulness

Students will be introduced to the symbolism and cultural history of yoga. Using flowing yoga postures and classical hand gestures with meditation and breath techniques that are suitable for students, Yoga and Mindfulness energises students in this ancient practice.

INDONESIAN CULTURE FOR A DAY



A talented team of presenters offer this all day program to immerse students in Indonesian culture and language and showcase the amazing diversity of the Indonesian community in Perth. Two groups of students rotate through practical workshops before coming together for a performance of students and presenters. Educators can chose workshops on Indonesian dance, language, Gamelan music and the Angklug, Batik print making, traditional games, Balinese offering making or an Indonesian cooking class!

Please note, individual sessions will be dependent upon factors such as presenter availability, participant numbers, space/set-up requirements and weather conditions.

TIME	GROUP 1	GROUP 2
10:00 – 10:30 am	Introduction to the program	
10:30 – 11:00 am	Recess	
11:00 – 11.50 pm	Indonesian Dance	Balinese Offering Making
12:00 – 12:50 pm	Balinese Offering Making	Indonesian Dance
12:50 – 1:50 pm	Lunch	
1:50 – 2:30 pm	Dance and Gamelan Performance	

SCHOOL HOLIDAY ENTERTAINMENT & LIBRARY PROGRAMS



Cultural Infusion can provide children's entertainment and workshops that will have the kids enthralled and mesmerised and most importantly, engaged and entertained. Our artists can provide interactive and educational programs tailored to any age level - contact us for more information!

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SPECIAL PERFORMANCES



In addition to interactive programs, we can tailor special performances for school assemblies and fairs. With almost thirty years in the entertainment industry and hundreds of presenters Australia wide, we provide creative and highly engaging entertainment to assist you in boosting involvement from students.

“ The performers were incredible! From the first moment, the audience was transfixed by their energy and expertise. Thank you for making our event so special!

MULTICULTURAL ALL-DAY (3 OR 5 PROGRAMS)

“ Absolutely amazing incursions today, our students were so engaged, had an amazing time and we were able to link it within our units of work. I would recommend it strongly to other educators!

Lynbrook Primary School

This program allows a choice of **three** or **five** presenters. You can choose to explore one culture, language or topic in depth or travel the world with a program from each continent! Students split into two groups and rotate between 25-minute sessions then come together to finish and celebrate the day with a 50-minute session.





Example Timetable

(Choose any 3 programs):

HALF-DAY PROGRAM

TIME	GROUP 1	GROUP 2
10:00 – 10:25 am	Classical Indian Dance	Taiko Drumming
10:35 – 11:00 am	Taiko Drumming	Classical Indian Dance
11:00 – 11:30 am	Recess	
11:35 – 12:25 pm	Fire of Flamenco	

Example Timetable

(Choose any 5 programs):

ALL-DAY PROGRAM

TIME	GROUP 1	GROUP 2
10:00 – 10:25 am	Chinese Classical Music	Classical Indian Dance
10:35 – 11:00 am	Classical Indian Dance	Chinese Classical Music
11:00 – 11:30 am	Recess	
11:35 – 12:00 pm	Taiko Drumming	Hip Hop Infusion
12:10 – 12:35 pm	Hip Hop Infusion	Taiko Drumming
12:35 – 1:35 pm	Lunch	
1:40 – 2:30 pm	Fire of Flamenco	

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PROFESSIONAL DEVELOPMENT

Cultural Infusion offers a range of curriculum-aligned programs and resources for teachers and educators, available virtually and in-person nation-wide!

Pre-recorded webinars:

- Introduction to intercultural understanding and Diversity, Equity and Inclusion (DEI)
- Cultural celebrations in the classroom
- Classroom activities to celebrate diversity (catered to pre-primary and to schools)

Complementary resources available with any booking:

- Lesson plans and teacher resource notes
- Student learning resources
- Intercultural Understanding Guides

Student Resources:

- *Sound Infusion:* This online platform encourages inquiry-based learning by enabling students to create music arrangements using instrument samples from all over the world.
- *Joko's World:* Aimed at pre-school aged children, this game follows the nightingale Joko as they travel to different countries to show students musical instruments and cultural events.
- *Mungo Explorer:* Through the disciplines of science, geology and archaeology, students are provided with an understanding of the ancient story behind the oldest ritual burials in the world.



Embedding Aboriginal Perspectives in the Classroom

Aligned with the Australian Curriculum of Aboriginal and Torres Strait Islander Histories and Cultures, this program supports teachers in respectfully and appropriately teaching this area of study. Co-facilitated by a First Nations presenter, sessions foster safe and inclusive environments built on respect and intercultural understanding. By engaging in the stories, knowledge, histories and experiences of First Nations peoples, participants will learn the importance of positive reconciliation.



Introducing Diversity, Equity and Inclusion (DEI) in Education

This live session will provide an introduction to Diversity, Equity and Inclusion (DEI), and apply its principles, practices and challenges to educational settings. The facilitator will provide teachers with new ideas and perspectives to ensure students feel represented, valued and included in the classroom. By fostering a safe and open environment for students, they will be empowered to reach their full potential.



Facilitating Intercultural Competency in the Classroom

Designed to support teachers in addressing the Intercultural Capability component of the Australian Curriculum, this live session will provide teachers and educators with the necessary tools to create inclusive and culturally responsive learning environments for students. With its interactive format, including lecture slides, activities, practical resources and engaging discussion, teachers will gain invaluable skills and knowledge to prepare students for our increasingly interconnected world.



LIVING CULTURE PROGRAMS

DONATE TO CULTURAL INFUSION FOUNDATION'S LIVING CULTURE PROGRAMS TODAY

Our Living Culture programs work to preserve cultural diversity in impoverished communities in Africa and Asia. We recognise that community cultural practices provide a sense of identity and belonging, which is a core driver for more sustainable and peaceful societies.

Involve your students in year-round fundraising initiatives and contribute to empowering communities of students in less developed countries worldwide.

With as little as \$500 a month, your school can make a significant impact. Enquire with us today and we can assist in organising fundraising events to bring your school community together for a meaningful cause.



Donate Today!





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Living Culture Tanzania

The creative and cultural industries in Tanzania are on the rise. According to a 2015 United Nations Conference on Trade and Development report, creative goods & services exports from Tanzania have risen from US\$2.46 million in 2003, to US\$69.92 million in 2012. Yet government funding towards these industries is still lacking substantially. The relationships between culture, employment and education, if supported, can help Tanzania's young people secure jobs and survive in the workforce. The Living Culture Program helps address this gap through the private sector.

Living Culture Zanzibar

Our Local Development Coordinator Natalie Denmeade has done extensive research on Zanzibar as the heart of the ancient Silk Road, and her findings have been imparted to the performance team so that they may brainstorm ideas on how to tell the rich story of Zanzibar through music and dance. Storytelling is important to the primarily oral literary culture of Tanzania, also reflected in the nation's growing film industry which has been affectionately dubbed "Swahiliwood"

Living Culture Pakistan

Pakistan has experienced significant liberalisation in the past decade which has helped increase its standing on the international stage, and has encouraged the nation to focus on improving gender equality and the integration of women as productive members of its workforce. Our efforts have largely focused on complementing the country's increased commitment to women's empowerment. The program also resonates with Pakistan's ongoing discourse of cultivating its "soft image".





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CONTACT

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VIEW ALL OUR
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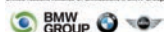
CULTURAL EVENTS
CALENDAR

SUPPORTERS



**THE
INTERCULTURAL
INNOVATION
AWARD**

A partnership between
United Nations Alliance of Civilizations & BMW Group



United Nations
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In partnership with
**Australian National
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Education
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An Initiative of the Qatar Foundation

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