2024 / 2025 cultural education programs

queensland



welcome to 2024/2025



Cultural Infusion is Australia's leading culture-in-education provider and has been promoting intercultural harmony throughout the country for more than 20 years. We provide immersive experiences to educate about different cultures and facilitate meaningful connections to Australia's diverse communities.

Our programs are designed to match the **Australian Curriculum's focus** on:

- Intercultural understanding
- Aboriginal and Torres Strait Islander histories and cultures, and
- Australia's engagement with Asia

Acknowledgement of Country

Cultural Infusion respectfully acknowledges the Traditional Owners and Elders of the land and pays respect to past, present, and future custodians, in continuation of cultural, spiritual and educational practices of Aboriginal and Torres Strait Islander peoples throughout Australia.



T. 1800 010 069

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Our experienced presenters bring vibrancy, variety and engagement to your classrooms, celebrations, fetes and fundraisers. Programs are tailored to suit the age, year level and abilities of your organisation, group or event.

- Primary and secondary schools (incl. specialist schools)
- Preschools and early learning centres
- Youth centres
- Libraries and Councils
- Shopping centres and strips
- Arts venues and galleries
- Corporate Family Days
- Churches
- Holiday and aftercare, including OSHC, OOSH and camps
- Community groups, such as Scouts, Guides and sports clubs

Cultural Infusion has been appointed as an official observer to the 2005 UN Convention on the Protection and Promotion of the **Diversity of Cultural Expressions**





pricing

We have a wide variety of program structures to suit all your cultural experience needs.

The below pricing table is simply a guide, as we have many more options available ranging from school assembly performances to workshops at fairs and events. Please enquire about our custom programs and we will work with you to bring your celebrations to life!

PROGRAM TYPE	DURATION	PRICE (+GST)	NO. OF STUDENTS
Pre-Primary	30 min	From \$495	Up to 40
Single Session	50 min	From \$7 (per student)	Up to 150
Multicultural Half- Day Program	Half Day	From \$15 (per student)	From 200
Multicultural All- Day Program	Full Day	From \$20 (per student)	From 300
Specialist All-Day Program	Full Day	From \$20* (per student)	From 150
Virtual Program	50 min	\$790	Up to 120

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Contact us at info@culturalinfusion.org.au or call us on 1800 010 069 View all programs at education.culturalinfusion. org.au

travel fees

For in-person programs, a travel fee may be charged to schools located outside metropolitan areas over 50 km.

touring incursions

Travel and accommodation fees applies to rural and country incursions, in addition to the program fee.

custom program

Programs can be provided for less than the minimum number of students, however the minimum fee will still apply.

^{*} Prices may vary depending on the type and scope of program/s chosen.

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GENERAL CAPABILITIES

Intercultural Understanding

Empathise with others as well as recognise and value diverse cultures through engagement with various identities, languages, and beliefs.

CROSS-CURRICULUM PRIORITIES

Aboriginal and Torres Strait Islander Histories and Cultures

Across subject areas students engage in reconciliation, respect, and recognition of the world's oldest living cultures.

Australia's Engagement with Asia

Recognise the diversity within and between the countries of the Asia region. Gain understanding of Asian societies, cultures, beliefs and environments and explore the connections between the people of Asia, Australia and the world.

F-10 LEARNING AREAS/SUBJECTS

The Arts

Reflect on perspectives, sounds, movements, beliefs and practices in one's own culture and others through engagement with culturally diverse art forms.

Languages

Language learning provides students with an in-depth exploration of people and culture. They can understand how communication works between and across cultures.

Geography, History and HASS

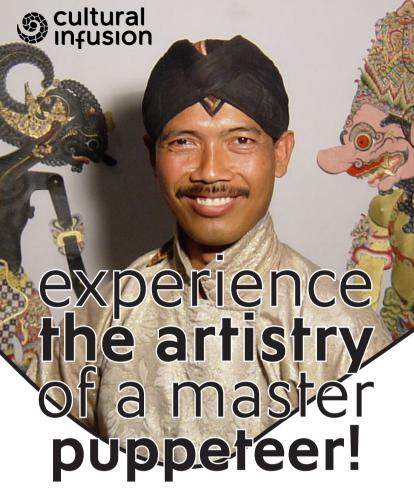
Learning about the lives, places, values and beliefs of another culture contributes to the growth of knowledge surrounding cultural diversity.

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	FEB	6	Waitangi Day (New Zealand)
		10	Lunar New Year/Spring Festival (International) BOOK IN EARLY!
		24	Lantern Festival (China)
	MAR	6	Independence Day (Ghana)
		8	International Woman's Day (International)
		10	Ramadan Begins
		11	Hari Raya (Balinese New Year)
		20	Nowraz New Year (International)
		21	Harmony Day (Australia) BOOK IN EARLY!
		25	Holi Festival (India)
		31	Easter Sunday (International)
	APR	1	Kha b-Nisan (Assyrian New Year)
		9-10	Eid al Fitr Festival and End of Ramadan (International)
	MAY	5	Children's Day (Japan)
		5	Orthodox Easter (International)
		27 - 3	National Reconciliation Week (Australia)
		16 - 22	Refugee Week (Australia)
	JUL	7 - 14	NAIDOC Week (Australia) BOOK IN EARLY!
		14	Bastille Day (France)
		18	Nelson Mandela Day (International)
		4	National Aboriginal/Torres Strait Islander Children's Day
	AUG	9	International Day of the World's Indigenous People (International)
		13 - 15	Obon Festival (Japan)
		17	Indonesian Independence Day (Indonesia)
		26 - 27	Krishna Janmashtami (International, Hindu)
		16	Independence Day (Mexico)
	OCT	15 - 17	Rosh Hashanah (International, Jewish)
		18 - 27	Children's Week (Australia)
		29	Diwali (India)
	NOV	2	Day of the Dead (Mexico)
		3	Culture Day (Japan)
	DEC	3	UN International Day of Disabled Persons (International)
		25	Hanukkah (International, Jewish)
		25	Christmas Day (International)
		31	New Year's Eve (International)





Australia-Wide Exclusive Tour
March-October 2025

Register Your Interest - Enquire Now!

Returning to Australia by popular demand, Cultural Infusion is once again proud to present the Dalang (Master) Shadow Puppeteer *Sumardi!*

Originally from Srayen (Central Java), Sumardi was just eleven years old when he began his nine years of study to become an Indonesian Master Puppeteer. Give students a wonderful insight into the myths and legends of Indonesian history and culture. Theatrical storytelling brings to life the ancestral spirits said to dwell inside the puppets. The climactic scenes are based on Hindu epics, such as the Ramayana Cycle. A truly magical experience!

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The Wayang Golek Wooden Puppetry

Give students a wonderful insight into the myths and legends of Indonesian history and culture. The stories are presented through wooden puppet dolls in colorful costumes who serve as symbols of Indonesian art. Features the Hindu folklore 'The Legend of Ramayana and Mahabharata".

The Wayang Kulit Shadow Puppetry

A theatrical shadow play based on the Hindu folklore 'The Legend of Ramayana and Mahabharata". Students are given an opportunity to watch the shadow puppetry from both sides of the screen to experience the magic behind this ancient art form.

The Wayang Kulit Half Day

Sumardi will guide students to make their own shadow puppets. The students will learn about the usage of specific characters and colours, as well as their symbolic meanings.







Polynesian Infusion

Participants will be transported to the Cook Islands with a traditional dance performance, interactive workshop and fast-paced combination of music, dance, storytelling and craft by performers skilled in drums, ukelele, chanting and more. Includes a hula dancing lesson!

Aboriginal Infusion

Aboriginal Infusion is a highly interactive and engaging introduction to the rich, continuing traditions and cultural aspects of Australia's First Peoples, such as dance, didgeridoo, artefacts and storytelling.

Please note: the exact aspects explored in this program will depend on the presenter.

Aboriginal Storytelling through

Aboriginal Storytelling through Art teaches students traditional symbols for people, the land and animals, assists them to create their own story using the symbols and techniques and invites them to present their stories to the group. This creative intercultural workshop is great for any age.

Taiko Drumming

This traditional and original Japanese music program combines amazing performance and interactive workshops. Students are introduced to Japanese culture through music and language, before the room shakes with the sound of the Taiko drums!

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Bollywood Infusion

Bollywood is an important part of modern Indian culture, referring to the Hindi film industry, and categorised by colourful displays of music, dance, and costume. Participants will learn about the folk and classical origins of the Bollywood dances, the symbolism of some of the steps, and a short routine to Bollywood music.

Indonesian Infusion

This program will take participants on an immersive and interactive journey, showcasing the amazing diversity of Indonesian places and culture through customs, language, dance, traditional dress and music.

Indian Instrumental Infusion

Indian Instrumental Infusion engages participants with Indian classical and contemporary music through significant instruments, including the tabla and bansuri. The program is delivered by passionate musicians wholeheartedly committed to their art.

Rhythm of Nepal

Nepalese-born Dheeraj is recognised as the foremost Tabla player in Australia. The Tabla is the quintessential percussion instrument of the Indian subcontinent and one of the most complicated drums to play. The Nepalese percussion instrument, the Madal, is the backbone of Nepalese folk music and is often played while hiking in the mountains of the Himalayas!





Chinese Drumming

The earliest known drums in China date back to four thousand years ago! A performance of rhythm and colour, students will love this handson workshop as they drum out beats and learn about instruments behind the popular Lion Dance and Kung Fu soundtracks.

Chinese Lion Dance

Signifying good fortune, prosperity and longevity, the Chinese Lion Dance is an artform dating back to the 12th century! This engaging dance workshop will give students an opportunity to see the lions up close while gaining an insight into one of China's oldest traditions.

Chinese Martial Arts

Martial arts, known as wushù in Mandarin, dates back more than 4000 years. In this high-energy educational workshop, participants get to delve into the history and philosophy of Chinese martial arts and try out different styles. Adaptable to different ages and abilities.

Vietnamese Classical Dance

Predominantly performed during Lunar New Year and Mid-Autumn Festival, Vietnamese Classical Dance has been an innate part of Vietnamese culture since ancient times; dating as far back as 600BCE! Traditional dance in Vietnam represent the harmony of Vietnamese cultures and the people, and can take many forms such as Fan Dance, Hat Dance, Lotus Flower Dance and Umbrella Dance.

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Cool Capoeira

Originating in Brazil as a martial art disguised as dance, Capoeira has UNESCO intangible cultural heritage status. Students will learn acrobatic manoeuvres accompanied by the beautiful sound of the berimbau musical instrument. Capoeira is for all, whether you are more an acrobat, musician, singer, dancer or martial artist.

Fire of Flamenco

Fire of Flamenco incorporates dance, music and singing and has a rich, multicultural history influenced by Roma, Arab, West African and Spanish cultures. The music is created with instrumental guitar, unique vocals, clapping rhythms and another percussion.

Folkloric to Flamenco

Born in France to French and Sephardic-Moroccan parents Pauline Maudy teaches Jewish Sephardic songs with influences from Turkey, Greece and the Balkans reflecting the widespread geography of the diaspora. In Folkloric to Flamenco, John, a Flamenco guitarist, will accompany the songs and teach 'palmas'.

Hip-Hop Infusion

In Hip-Hop Infusion, the high-energy interactive program, students will discover the significance of hip-hop and urban dance culture around the world. Using a variety of superdanceable beats, our presenters will create an atmosphere that will have all students up and dancing. Hip-Hop Infusion is the perfect introduction to the expressive, powerful world of hip-hop!



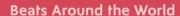


Africa meets the Middle East

Africa meets the Middle East is a duo show with percussionists from Africa and Turkey. The program represents a dialogue between African and Middle Eastern drums. The presenters will play together and share their unique drumming stories. Students will be able to recognise the similarities and differences between the different instruments, beats and rhythms.

Middle Eastern Drumming

Drumming and rhythm are an integral part of Middle Eastern Cultures and the foundation of Belly Dance. In Middle Eastern Drumming, students will experience vibrant and unique Middle Eastern rhythms and learn about their origin and influences. Atman will present several types of drums and instruments and students will try playing themselves.



Beats around the World is a multicultural percussion program that aims to encourage rhythmic awareness and share different beats, grooves, and rhythms from various parts of the world. Students will explore multicultural beats from the Middle East, Turkey, Balkans, Latin America, India, and Africa.

Turkish Rhythms

Turkish music is influenced by the country's Turkic, Byzantine, and Ottoman heritage. This program explores Turkish culture using music and dance. Through the beats of the darbuka, students will learn about the rhythmical elements of percussion such as timing, and experience dances and stories.



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Rhythms and Instruments of West Africa

Explore rhythms and songs from Ghana, Guinea and Senegal. Students will be introduced to a range of instruments including the djembe, dun dun drums, shekere, talking drum, balafon and more! Students will be guided to play the drums and other percussion instruments.

Songs of Uganda

Songs of Uganda is a workshop from Joseph that centres on his heritage from the Baganda tribe in Uganda. He begins by performing traditional songs in the Baganda language accompanied by the Bakisimba dance and Kidigida rhythms.

Balkan Beats

Embark on a musical journey to Southeastern Europe with an interactive music program suitable for all ages. In Balkan Beats, students can use whatever percussion instruments they have available – Darabuka, Djembe, Bendir, or just clap their hands! As they learn the rhythms of the Turkish and Bulgarian dancers and Macedonian maestros.

Les Chansons Françaises

In Les Chansons Françaises, Pauline shares stories of her Parisienne childhood in an interactive vocal session with songs that explore intercultural understanding. Depending on the age group Pauline will teach students a popular children's song or a catchy chorus from the Yé-Yé era of the 1960s.



multicultural all-day or half-day program

This program allows a choice of three or five programs.

Choose to explore one culture, language, or topic in depth, or travel the world with a program from every continent! Students rotate through 25-minute sessions in groups, then come together for a 50-minute final celebration.

"Absolutely amazing incursions today, our students were so engaged... I would recommend it strongly to other educators!"

Lynbrook Primary School

Example All-Day Timetable (5 programs)					
TIME	GROUP 1	GROUP 2			
10:00 – 10:25 am	Chinese Classical Music	Classical Indian Dance			
10:35 – 11:00 am	Classical Indian Dance	Chinese Classical Music			
11:00 – 11:30 am	Recess				
11:35 – 12:00 pm	Taiko Drumming	Hip Hop Infusion			
12:10 – 12:35 pm	Hip Hop Infusion	Taiko Drumming			
12:35 – 1:35 pm	Lunch				
1:40 – 2:30 pm	Fire of Flamenco				



book now T. 1800 010 069



Cultural Infusion can provide children's entertainment and workshops that will have the kids enthralled and mesmerised and most importantly, engaged and entertained. Our artists can provide interactive and educational programs tailored to any age level - contact us for more information!

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Derformances



In addition to interactive programs, we can tailor special performances for school assemblies and fairs. With almost thirty years in the entertainment industry and hundreds of presenters Australia wide, we provide creative and highly engaging entertainment to assist you in boosting involvement from students.

The performers were incredible! From the first moment, the audience was transfixed by their energy and expertise. Thank you for making our event so special!



professional development

Cultural Infusion offers live programs with experienced, passionate facilitators, available both inperson and by virtual delivery on the following topics:

- Embedding Aboriginal Perspectives in the Classroom
- Introducing Diversity, Equity and Inclusion (DEI) in Education
- Facilitating Intercultural Competency in the Classroom

free resources with any booking!

With any Cultural Infusion booking, your school will enjoy 3 months of complimentary access to our educational platform, Learning Lands.

Packed with a diverse range of resources, including our award-winning music tool, Sound Infusion, Learning Lands equips teachers with the materials they need to effectively support students in developing Intercultural Understanding.





Diversity Atlas foster meaningful inclusion at your school

Diversity Atlas is an innovative data-analytics tool designed to help schools measure and understand the cultural and demographic diversity within their staff and student bodies. By comparing these insights with the broader community, schools can track changes over time and ensure they are fostering a representative and inclusive environment.

Additionally, **Diversity Atlas** offers actionable insights to support schools in creating a welcoming atmosphere for all.

To help you make the most of this data, we provide teacher resources, including tailored lesson plans, to effectively integrate these insights into your school's curriculum.



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cultural infusion's annual school packages!

We're excited to introduce our new **Cultural Infusion school packages** designed to enrich your educational experience throughout the year. Our packages include:

Assembly Performances or Workshops: Engaging sessions that bring diverse cultures to life for your students.

Professional Development Sessions:

Tailored training for educators on intercultural competency and embedding Aboriginal perspectives in the classroom.

Diversity Atlas Membership: Gain insights with our comprehensive mapping tool that provides meaningful data on the cultural diversity of your staff and students.

Year-long Learning Lands Subscription:

Access our award-winning resources to support cultural education all year round.

Exclusive Benefits: Enjoy discounts, special promotions, and personalised consultation sessions to support your school's unique needs.

Contact us to find the right package for your school and request a quote!







LIVING CULTURE PROGRAMS

Donate to Cultural Infusion Foundation's Living Culture Programs Today

Involve your students in year-round fundraising initiatives and contribute to empowering communities of students in less developed countries worldwide.

Our Living Culture programs work to preserve cultural diversity in impoverished communities in Africa and Asia.

We recognise that community cultural practices provide a sense of identity and belonging, which is a core driver for more sustainable and peaceful societies.

With as little as \$500 a month, your school can make a significant impact. Enquire with us today and we can assist in organising fundraising events to bring your school community together for a meaningful cause.





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Living Culture Tanzania

The creative and cultural industries in Tanzania are on the rise. According to a 2015 United Nations Conference on Trade and Development report, creative goods & services exports from Tanzania have risen from US\$2.46 million in 2003, to US\$69.92 million in 2012. Yet government funding towards these industries is still lacking substantially. The relationships between culture, employment and education, if supported, can help Tanzania's young people secure jobs and survive in the workforce. The Living Culture Program helps address this gap through the private sector.

Living Culture Zanzibar

Our Local Development Coordinator Natalie Denmeade has done extensive research on Zanzibar as the heart of the ancient Silk Road, and her findings have been imparted to the performance team so that they may brainstorm ideas on how to tell the rich story of Zanzibar through music and dance. Storytelling is important to the primarily oral literary culture of Tanzania, also reflected in the nation's growing film industry which has been affectionately dubbed "Swahiliwood"

Living Culture Pakistan

Pakistan has experienced significant liberalisation in the past decade which has helped increase its standing on the international stage, and has encouraged the nation to focus on improving gender equality and the integration of women as productive members of its workforce. Our efforts have largely focused on complementing the country's increased commitment to women's empowerment. The program also resonates with Pakistan's ongoing discourse of cultivating its "soft image".





BOOK NOW 1800 010 069

CONTACT

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VIEW ALL OUR PROGRAMS



CULTURAL

SUPPORTERS









In partnership with
Australian National
Commission
for UNESCO









