

cultural education programs

QLD 2025

education.culturalinfusion.org.au



welcome to 2025



Cultural Infusion is Australia's leading **culture-in-education** provider and has been promoting intercultural harmony throughout the country for more than 20 years. We provide immersive experiences to educate about different cultures and facilitate meaningful connections to Australia's diverse communities.

Our programs are designed to match the **Australian Curriculum's focus** on:

- Intercultural understanding
- Aboriginal and Torres Strait Islander histories and cultures, and
- Australia's engagement with Asia

Acknowledgement of Country

Cultural Infusion respectfully acknowledges the Traditional Owners and Elders of the land and pays respect to past, present, and future custodians, in continuation of cultural, spiritual and educational practices of Aboriginal and Torres Strait Islander peoples throughout Australia.



cultural infusion
Education & Experiences

cultural infusion brings culturally diverse presenters to

Our experienced presenters bring vibrancy, variety and engagement to your classrooms, celebrations, fetes and fundraisers. Programs are tailored to suit the age, year level and abilities of your organisation, group or event.

- Primary and secondary schools (incl. specialist schools)
- Preschools and early learning centres
- Youth centres
- Libraries and Councils
- Shopping centres and strips
- Arts venues and galleries
- Corporate Family Days
- Churches
- Holiday and aftercare, including OSHC, OOSH and camps
- Community groups, such as Scouts, Guides and sports clubs

Cultural Infusion has been appointed as an official observer to the 2005 UN Convention on the Protection and Promotion of the **Diversity of Cultural Expressions**



unesco
Diversity of
Cultural Expressions



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pricing

We have a wide variety of program structures to suit all your cultural experience needs.

The below pricing table is simply a guide, as we have many more options available ranging from school assembly performances to workshops at fairs and events. Please enquire about our custom programs and we will work with you to bring your celebrations to life!

PROGRAM TYPE	DURATION	PRICE (+GST)	NO. OF STUDENTS
Pre-Primary	30 min	From \$495	Up to 40
Single Session	50 min	From \$7 (per student)	Up to 150
Multicultural Half-Day Program	Half Day	From \$15 (per student)	From 200
Multicultural All-Day Program	Full Day	From \$20 (per student)	From 300
Specialist All-Day Program	Full Day	From \$20* (per student)	From 150
Virtual Program	50 min	\$790	Up to 120

TO BOOK

Contact us at info@culturalinfusion.org.au or call us on 1800 010 069
View all programs at education.culturalinfusion.org.au

* Prices may vary depending on the type and scope of program/s chosen.

travel fees

For in-person programs, a travel fee may be charged to schools located outside metropolitan areas over 50 km.

touring incursions

Travel and accommodation fees applies to rural and country incursions, in addition to the program fee.

custom program

Programs can be provided for less than the minimum number of students, however the minimum fee will still apply.

connecting to your curriculum

4

GENERAL CAPABILITIES

Intercultural Understanding

Empathise with others as well as recognise and value diverse cultures through engagement with various identities, languages, and beliefs.

CROSS-CURRICULUM PRIORITIES

Aboriginal and Torres Strait Islander Histories and Cultures

Across subject areas students engage in reconciliation, respect, and recognition of the world's oldest living cultures.

Australia's Engagement with Asia

Recognise the diversity within and between the countries of the Asia region. Gain understanding of Asian societies, cultures, beliefs and environments and explore the connections between the people of Asia, Australia and the world.

F-10 LEARNING AREAS/SUBJECTS

The Arts

Reflect on perspectives, sounds, movements, beliefs and practices in one's own culture and others through engagement with culturally diverse art forms.

Languages

Language learning provides students with an in-depth exploration of people and culture. They can understand how communication works between and across cultures.

Geography, History and HASS

Learning about the lives, places, values and beliefs of another culture contributes to the growth of knowledge surrounding cultural diversity.

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book your
2025
celebrations now



harmony
week

march



NAIDOC
week

july

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cultural calendar

FEB	6	Waitangi Day (New Zealand)
	12	Lantern Festival (China)
	27	Ramadan Begins
	29	Lunar New Year/Spring Festival (International)
MAR	6	Independence Day (Ghana)
	8	International Women's Day
	14	Holi Festival (India)
	20	Nowraz New Year (International)
	21	Harmony Day (Australia) BOOK IN EARLY!
	30	Eid al Fitr Festival/End of Ramadan (International)
	31	Hari Raya (Balinese New Year)
APR	20	Easter Sunday
	20	Orthodox Easter
	5	Children's Day (Japan)
JUN	27-3	National Reconciliation Week (Australia)
	15-21	Refugee Week (Australia)
JUL	6-13	NAIDOC Week (Australia)
	14	Bastille Day (France)
	18	Nelson Mandela Day
AUG	4	National Aboriginal/Torres Strait Islander Children's Day (Australia)
	9	International Day of the World's Indigenous People
	13-15	Obon Festival (Japan)
	16	Krishna Janmashtami (Hindu)
	17	Indonesian Independence Day
SEP	16	Independence Day (Mexico)
	22-24	Rosh Hashanah (International, Jewish)
OCT	20	Diwali (India)
	26-1	Children's Week (Australia)
NOV	2	Day of the Dead (Mexico)
	3	Culture Day (Japan)
DEC	3	UN International Day of Disabled Persons (International)
	14-22	Hannukah (International, Jewish)
	25	Christmas Day (International)
	31	New Year's Eve (International)



indonesian shadow puppetry tour

VIC Metro and Regional: Feb, Mar, April, October

ACT/NSW South Coast: 29th April – 3rd May

NSW Metro and Regional: May, June

QLD Metro and Regional: July

WA Regional: August

SA Metro and Regional: September

Returning to Australia by popular demand, Cultural Infusion is once again proud to present the Dalang (Master) Shadow Puppeteer **Sumardi!**

Be captivated by one of the last masters of this endangered, ancient art form.

Programs: Wayang Kulit (Shadow Puppetry),
Wayang Golek (Wooden Puppetry)

book now!

The Wayang Golek Wooden Puppetry

Give students a wonderful insight into the myths and legends of Indonesian history and culture. The stories are presented through wooden puppet dolls in colourful costumes who serve as symbols of Indonesian art. Features the Hindu folklore 'The Legend of Ramayana and Mahabharata'.



The Wayang Kulit Shadow Puppetry

A theatrical shadow play based on the Hindu folklore 'The Legend of Ramayana and Mahabharata'. Students are given an opportunity to watch the shadow puppetry from both sides of the screen to experience the magic behind this ancient art form.



The Wayang Kulit Half Day

Sumardi will guide students to make their own shadow puppets. The students will learn about the usage of specific characters and colours, as well as their symbolic meanings.





Aboriginal Infusion

Aboriginal Infusion is a highly interactive and engaging introduction to the rich, continuing traditions and cultural aspects of Australia's First Peoples, such as dance, didgeridoo, artefacts and storytelling.

Please note: the exact aspects explored in this program will depend on the presenter.



Aboriginal Storytelling through Art

Aboriginal Storytelling through Art teaches students traditional symbols for people, the land and animals, assists them to create their own story using the symbols and techniques and invites them to present their stories to the group. This creative intercultural workshop is great for any age.



Polynesian Infusion

Participants will be transported to the Cook Islands with a traditional dance performance, interactive workshop and fast-paced combination of music, dance, storytelling and craft by performers skilled in drums, ukelele, chanting and more. Includes a hula dancing lesson!



Taiko Drumming

This traditional and original Japanese music program combines amazing performance and interactive workshops. Students are introduced to Japanese culture through music and language, before the room shakes with the sound of the Taiko drums!

Bollywood Infusion

Bollywood is an important part of modern Indian culture, referring to the Hindi film industry, and categorised by colourful displays of music, dance, and costume. Participants will learn about the folk and classical origins of the Bollywood dances, the symbolism of some of the steps, and a short routine to Bollywood music.



Indian Instrumental Infusion

Indian Instrumental Infusion engages participants with Indian classical and contemporary music through significant instruments, including the tabla and bansuri. The program is delivered by passionate musicians wholeheartedly committed to their art.



Rhythm of Nepal

Nepalese-born Dheeraj is recognised as the foremost Tabla player in Australia. The Tabla is the quintessential percussion instrument of the Indian subcontinent and one of the most complicated drums to play. The Nepalese percussion instrument, the Madal, is the backbone of Nepalese folk music and is often played while hiking in the mountains of the Himalayas!



Indonesian Infusion

This program will take participants on an immersive and interactive journey, showcasing the amazing diversity of Indonesian places and culture through customs, language, dance, traditional dress and music.





Chinese Drumming

The earliest known drums in China date back to four thousand years ago! A performance of rhythm and colour, students will love this hands-on Chinese Drumming workshop as they drum out beats and learn about instruments behind the popular Lion Dance and Kung Fu soundtracks.



Chinese Lion Dance

Signifying good fortune, prosperity and longevity, the Chinese Lion Dance is an artform dating back to the 12th century! This engaging dance workshop will give students an opportunity to see the lions up close while gaining an insight into one of China's oldest traditions.



Chinese Martial Arts

Martial arts, also traditionally known as wǔshù in Mandarin, are art forms dating back more than 4000 years ago. In Chinese Martial Arts, a high energy educational workshop, participants get to delve into the history and philosophy of martial arts in China as well as trying out different styles such as Tai-Chi for themselves.



Vietnamese Classical Dance

Predominantly performed during Lunar New Year and Mid-Autumn Festival, Vietnamese Classical Dance has been an innate part of Vietnamese culture since ancient times; dating as far back as 600BCE! Traditional dance in Vietnam represent the harmony of Vietnamese cultures and the people, and can take many forms such as Fan Dance, Hat Dance, Lotus Flower Dance and Umbrella Dance.



Cool Capoeira

Originating in Brazil as a martial art disguised as dance, Capoeira has UNESCO intangible cultural heritage status. Students will learn acrobatic manoeuvres accompanied by the beautiful sound of the berimbau musical instrument. Capoeira is for all, whether you are more an acrobat, musician, singer, dancer or martial artist.



Fire of Flamenco

Fire of Flamenco incorporates dance, music and singing and has a rich, multicultural history influenced by Roma, Arab, West African and Spanish cultures. In this program, students will get to try the accompanying 'palmas' (clapping) and learn some flamenco dance moves.



Viva Mexico: A Cultural Journey

In Viva Mexico – A Cultural Journey, our presenter performs with instruments including the Mexican harp, Mexican and Spanish guitars, violin and trumpet. Students will learn folk dances and the meaning of Spanish lyrics found in popular songs. The presenter will explain the cultural history of the instruments and the Charro suit worn by the Mariachis.



Music of the Andes

Participants will explore the music and dances of the Inca culture from the Andes Mountains. Students will learn about traditional instruments and melodies that have been part of the Andes for generations, providing an opportunity to understand the region's traditions and history.





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Latin American Dance

Explore the vibrant world of Latin American dance through an engaging demonstration of salsa, cha-cha-cha, merengue, bachata, and tango. Discover the rich cultural significance of these dances as participants gain a deeper connection to the rhythms and traditions of Latin America.



Hip-Hop Infusion

In this high-energy interactive program, students will learn about hip-hop and urban dance culture around the world. Using a variety of super-danceable beats that will have all students up and dancing, this is the perfect introduction to the expressive world of hip-hop!



Songs of Italia

Singing in English and Italian, the presenter will take you on a journey, exploring over 600 years of Italian folk music. She delves into how people expressed their lives through song and how these styles differ between region, time, and language.



East Africa Meets Greece

East Africa Meets Greece is an engaging program that explores the cultural traditions of both regions. The session highlights the connections and contrasts between East African rhythms and Greek melodies, offering participants the chance to discover how music and dance reflect cultural identity.



Vietnamese Classical Music

The presenter will introduce learners to the T'rung (ancient Vietnamese bamboo xylophone) and an assortment of other traditional instruments, through performance, cultural stories, and interactivity! The participants will be exposed to these impressive instruments as they give voice to the beauty of Vietnamese Classical Music and traditions.

Thai Infusion

Students will experience the enchanting sounds of traditional Thai Fiddle like the Saw Duang and Saw U, Bamboo Shaker and Thai Hammered Dulcimer, paired with the grace and beauty of Thai classical dance. Students will get to try elegant dance movements that reflect the harmony and rhythm of Thai life.

Middle Eastern Drumming

Drumming and rhythm are an integral part of Middle Eastern Cultures and the foundation of Belly Dance. In Middle Eastern Drumming, students will experience vibrant and unique Middle Eastern rhythms and learn about their origin and influences. Atman will present several types of drums and instruments and students will try playing themselves.

Africa meets the Middle East

Africa meets the middle east is an engaging program that explores the musical traditions of both regions. The session highlights the similarities and differences between African and Middle Eastern rhythms, instruments, and beats, offering students the opportunity to learn about the key elements that shape different music styles.





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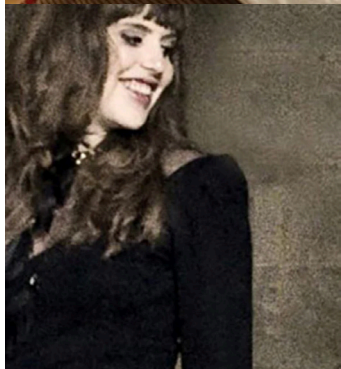
Rhythms and Instruments of West Africa

In Rhythms and Instruments of West Africa, the musical cultures of West Africa are explored through rhythms and songs from Ghana, Guinea and Senegal. Students will be introduced to a range of instruments such as the djembe, dun dun drums, shekere, talking drum, balafon and more!



Songs of Uganda

The presenter begins by performing traditional songs in the Baganda language accompanied by the Bakisimba dance and Kidigida rhythms. Students accompany Joseph by singing and learning the rhythms and Songs of Uganda. Instruments used include Engoma (drums), Endingidi (tube fiddle), Amadinda (xylophone) and Adungu (harp).



Balkan Beats

Embark on a musical journey to Southeastern Europe with an interactive music program suitable for all ages. In Balkan Beats, students can use whatever percussion instruments they have available – Darabuka, Djembe, Bendir, or just clap their hands! As they learn the rhythms of the Turkish and Bulgarian dancers and Macedonian maestros.



Les Chansons Françaises

Martial arts, also traditionally known In Les Chansons Françaises, Pauline shares stories of her Parisienne childhood in an interactive vocal session with songs that explore intercultural understanding. Students will hear and speak French throughout Les Chansons Françaises and end the session learning to waltz!



multicultural all-day or half-day program

This program allows a choice of three or five programs.

Choose to explore one culture, language, or topic in depth, or travel the world with a program from every continent! Students rotate through 25-minute sessions in groups, then come together for a 50-minute final celebration.

"Absolutely amazing incursions today, our students were so engaged... I would recommend it strongly to other educators!"

Lynbrook Primary School

Example All-Day Timetable (5 programs)

TIME	GROUP 1	GROUP 2
10:00 – 10:25 am	Chinese Classical Music	Classical Indian Dance
10:35 – 11:00 am	Classical Indian Dance	Chinese Classical Music
11:00 – 11:30 am	Recess	
11:35 – 12:00 pm	Taiko Drumming	Hip Hop Infusion
12:10 – 12:35 pm	Hip Hop Infusion	Taiko Drumming
12:35 – 1:35 pm	Lunch	
1:40 – 2:30 pm	Fire of Flamenco	



book now

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Aboriginal culture for a day

Aboriginal Culture For A Day immerses your students in Aboriginal and Torres Strait Islander cultures with three rotating sessions of cultural programs led by an experienced team of presenters.

The Aboriginal Culture For A Day program can include the following sessions:

- Art and Storytelling
- Culture and history
- Dreamtime Stories
- Artefacts
- Dance and Singing (with Didgeridoo)
- Mindfulness through Didgeridoo

TIME	GROUP 1	GROUP 2
10:00 – 10:30 am	Introduction to the program and welcome ceremony	
10:40 – 11:30 am	Artefacts & Dreamtime Stories	Symbolic Art
11:30 – 12:00 pm	Recess	
12:00 – 12:50 pm	Symbolic Art	Artefacts & Dreamtime Stories
1:00 – 1:50 pm	Didgeridoo and Dance	
2:00 – 2:50 pm	Lunch	
2:50 – 3:30 pm	Closing celebration and dance performance	

Please note, individual sessions will be dependent upon factors such as presenter availability, participant numbers, space/ set-up requirements and weather conditions.

professional **development**

Cultural Infusion offers live programs with experienced, passionate facilitators, available both in-person and by virtual delivery on the following topics:

- Embedding Aboriginal Perspectives in the Classroom
- Introducing Diversity, Equity and Inclusion (DEI) in Education
- Facilitating Intercultural Competency in the Classroom

free resources with any booking!

With any Cultural Infusion booking, your school will enjoy 3 months of complimentary access to our educational platform, Learning Lands.

Packed with a diverse range of resources, including our award-winning music tool, Sound Infusion, Learning Lands equips teachers with the materials they need to effectively support students in developing Intercultural Understanding.



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Diversity Atlas

foster meaningful inclusion
at your school

Diversity Atlas is an innovative data-analytics tool designed to help schools measure and understand the cultural and demographic diversity within their staff and student bodies. By comparing these insights with the broader community, schools can track changes over time and ensure they are fostering a representative and inclusive environment.

Additionally, **Diversity Atlas** offers actionable insights to support schools in creating a welcoming atmosphere for all.

To help you make the most of this data, we provide teacher resources, including tailored lesson plans, to effectively integrate these insights into your school's curriculum.

Book a free demo today!



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cultural infusion's new annual school packages!

We're excited to introduce our new **Cultural Infusion school packages** designed to enrich your educational experience throughout the year. Our packages include:

Assembly Performances or Workshops:

Engaging sessions that bring diverse cultures to life for your students.

Professional Development Sessions:

Tailored training for educators on intercultural competency and embedding Aboriginal perspectives in the classroom.

Diversity Atlas Membership: Gain insights with our comprehensive mapping tool that provides meaningful data on the cultural diversity of your staff and students.

Year-long Learning Lands Subscription:

Access our award-winning resources to support cultural education all year round.

Exclusive Benefits: Enjoy discounts, special promotions, and personalised consultation sessions to support your school's unique needs.

Contact us to find the right package for your school and request a quote!



LIVING CULTURE PROGRAMS

Involve your students in year-round fundraising initiatives to empower communities in Africa and Asia.

Our programs include:

- Tanzanian ritualistic singing, drumming, and dance for youths aged 15 to 25
- Qawwali music and chanting for children in Pakistan aged 6-15

These cultural practices provide a sense of identity and belonging, fostering sustainable and peaceful societies. With just \$500 a month, your school can support life-changing programs. Students will enjoy exploring diverse arts while fundraising for a meaningful cause. Enquire today, and we'll help organise fundraising events to unite your school community.



Donate Today!



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Living Culture Tanzania

The creative and cultural industries in Tanzania are on the rise. According to a 2015 United Nations Conference on Trade and Development report, creative goods & services exports from Tanzania have risen from US\$2.46 million in 2003, to US\$69.92 million in 2012. Yet government funding towards these industries is still lacking substantially. The relationships between culture, employment and education, if supported, can help Tanzania's young people secure jobs and survive in the workforce. The Living Culture Program helps address this gap through the private sector.



Living Culture Zanzibar

Our Local Development Coordinator Natalie Denmeade has done extensive research on Zanzibar as the heart of the ancient Silk Road, and her findings have been imparted to the performance team so that they may brainstorm ideas on how to tell the rich story of Zanzibar through music and dance. Storytelling is important to the primarily oral literary culture of Tanzania, also reflected in the nation's growing film industry which has been affectionately dubbed "Swahiliwood"



Living Culture Pakistan

Pakistan has experienced significant liberalisation in the past decade which has helped increase its standing on the international stage, and has encouraged the nation to focus on improving gender equality and the integration of women as productive members of its workforce. Our efforts have largely focused on complementing the country's increased commitment to women's empowerment. The program also resonates with Pakistan's ongoing discourse of cultivating its "soft image".





BOOK NOW 1800 010 069

CONTACT US

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