



# cultural education programs

## VIC 2025

[education.culturalinfusion.org.au](http://education.culturalinfusion.org.au)



# welcome to 2025



Cultural Infusion is Australia's leading **culture-in-education** provider and has been promoting intercultural harmony throughout the country for more than 20 years. We provide immersive experiences to educate about different cultures and facilitate meaningful connections to Australia's diverse communities.

Our programs are designed to match the **Australian Curriculum's focus** on:

- Intercultural understanding
- Aboriginal and Torres Strait Islander histories and cultures, and
- Australia's engagement with Asia

## **Acknowledgement of Country**

Cultural Infusion respectfully acknowledges the Traditional Owners and Elders of the land and pays respect to past, present, and future custodians, in continuation of cultural, spiritual and educational practices of Aboriginal and Torres Strait Islander peoples throughout Australia.

# cultural infusion brings culturally diverse presenters to

Our experienced presenters bring vibrancy, variety and engagement to your classrooms, celebrations, fetes and fundraisers. Programs are tailored to suit the age, year level and abilities of your organisation, group or event.

- Primary and secondary schools (incl. specialist schools)
- Preschools and early learning centres
- Youth centres
- Libraries and Councils
- Shopping centres and strips
- Arts venues and galleries
- Corporate Family Days
- Churches
- Holiday and aftercare, including OSHC, OOSH and camps
- Community groups, such as Scouts, Guides and sports clubs

**Cultural Infusion** has been appointed as an official observer to the 2005 UN Convention on the Protection and Promotion of the **Diversity of Cultural Expressions**



**unesco**  
Diversity of  
Cultural Expressions



**cultural infusion**

Education & Experiences

# pricing

We have a wide variety of program structures to suit all your cultural experience needs.

The below pricing table is simply a guide, as we have many more options available ranging from school assembly performances to workshops at fairs and events. Please enquire about our custom programs and we will work with you to bring your celebrations to life!

| PROGRAM TYPE                   | DURATION | PRICE (+GST)                | NO. OF STUDENTS |
|--------------------------------|----------|-----------------------------|-----------------|
| Pre-Primary                    | 30 min   | From \$495                  | Up to 40        |
| Single Session                 | 50 min   | From \$7<br>(per student)   | Up to 150       |
| Multicultural Half-Day Program | Half Day | From \$15<br>(per student)  | From 200        |
| Multicultural All-Day Program  | Full Day | From \$20<br>(per student)  | From 300        |
| Specialist All-Day Program     | Full Day | From \$20*<br>(per student) | From 150        |
| Virtual Program                | 50 min   | \$790                       | Up to 120       |

## TO BOOK

Contact us at [info@culturalinfusion.org.au](mailto:info@culturalinfusion.org.au)  
or call us on 1800 010 069  
View all programs at [education.culturalinfusion.org.au](http://education.culturalinfusion.org.au)

\* Prices may vary depending on the type and scope of program/s chosen.

### travel fees

For in-person programs, a travel fee may be charged to schools located outside metropolitan areas over 50 km.

### touring incursions

Travel and accommodation fees applies to rural and country incursions, in addition to the program fee.

### custom program

Programs can be provided for less than the minimum number of students, however the minimum fee will still apply.



# connecting to your curriculum

## GENERAL CAPABILITIES

### Intercultural Understanding

Empathise with others as well as recognise and value diverse cultures through engagement with various identities, languages, and beliefs.

## CROSS-CURRICULUM PRIORITIES

### Aboriginal and Torres Strait Islander Histories and Cultures

Across subject areas students engage in reconciliation, respect, and recognition of the world's oldest living cultures.

### Australia's Engagement with Asia

Recognise the diversity within and between the countries of the Asia region. Gain understanding of Asian societies, cultures, beliefs and environments and explore the connections between the people of Asia, Australia and the world.

## F-10 LEARNING AREAS/SUBJECTS

### The Arts

Reflect on perspectives, sounds, movements, beliefs and practices in one's own culture and others through engagement with culturally diverse art forms.

### Languages

Language learning provides students with an in-depth exploration of people and culture. They can understand how communication works between and across cultures.

### Geography, History and HASS

Learning about the lives, places, values and beliefs of another culture contributes to the growth of knowledge surrounding cultural diversity.

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book your  
**2025**  
celebrations now



harmony  
week

**march**



NAIDOC  
week

**july**

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# cultural calendar

|     |       |   |
|-----|-------|---|
| FEB | 6     | Waitangi Day (New Zealand)  |
|     | 12    | Lantern Festival (China)  |
|     | 27    | Ramadan Begins  |
|     | 29    | Lunar New Year/Spring Festival (International)                        |
| MAR | 6     | Independence Day (Ghana)  |
|     | 8     | International Women's Day   |
|     | 14    | Holi Festival (India)   |
|     | 20    | Nowraz New Year (International)                                       |
|     | 21    | Harmony Day (Australia) <b>BOOK IN EARLY!</b>                         |
|     | 30    | Eid al Fitr Festival/End of Ramadan (International)                   |
|     | 31    | Hari Raya (Balinese New Year)   |
| APR | 20    | Easter Sunday   |
|     | 20    | Orthodox Easter   |
|     | 5     | Children's Day (Japan)  |
| JUN | 27-3  | National Reconciliation Week (Australia)                              |
|     | 15-21 | Refugee Week (Australia)  |
| JUL | 6-13  | NAIDOC Week (Australia)   |
|     | 14    | Bastille Day (France)   |
|     | 18    | Nelson Mandela Day  |
| AUG | 4     | National Aboriginal/Torres Strait Islander Children's Day (Australia) |
|     | 9     | International Day of the World's Indigenous People                    |
|     | 13-15 | Obon Festival (Japan)   |
|     | 16    | Krishna Janmashtami (Hindu)   |
|     | 17    | Indonesian Independence Day   |
| SEP | 16    | Independence Day (Mexico)   |
|     | 22-24 | Rosh Hashanah (International, Jewish)                                 |
| OCT | 20    | Diwali (India)  |
|     | 26-1  | Children's Week (Australia)   |
| NOV | 2     | Day of the Dead (Mexico)  |
|     | 3     | Culture Day (Japan)   |
| DEC | 3     | UN International Day of Disabled Persons (International)              |
|     | 14-22 | Hannukah (International, Jewish)                                      |
|     | 25    | Christmas Day (International)   |
|     | 31    | New Year's Eve (International)  |



# indonesian shadow puppetry tour

**VIC Metro and Regional:** Feb, Mar, April, October

**ACT/NSW South Coast:** 29th April – 3rd May

**NSW Metro and Regional:** May, June

**QLD Metro and Regional:** July

**WA Regional:** August

**SA Metro and Regional:** September

Returning to Australia by popular demand, Cultural Infusion is once again proud to present the Dalang (Master) Shadow Puppeteer **Sumardi!**

Be captivated by one of the last masters of this endangered, ancient art form.

**Programs:** Wayang Kulit (Shadow Puppetry),  
Wayang Golek (Wooden Puppetry)

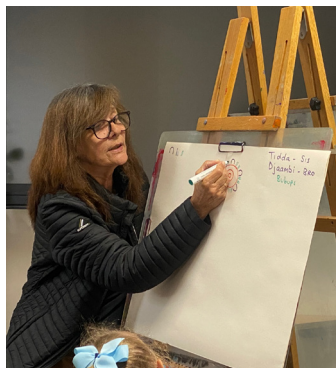
**book now!**

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## Aboriginal Storytelling through Art

Aboriginal Storytelling through Art teaches students traditional symbols for people, the land and animals, and assists them with creating and presenting their own stories. This creative intercultural workshop is great for any age.

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## Aboriginal Infusion

Aboriginal Infusion is a highly interactive and engaging introduction to the rich, continuing traditions and cultural aspects of Australia's First Peoples, such as dance, didgeridoo, artefacts and storytelling.

Please note: the exact aspects explored in this program will depend on the presenter.

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## Didgeridoo Beats and Culture

Didgeridoo, Beats and Culture is the perfect introduction to the world's oldest living culture. The presenter, Ganga, is a descendant of the Palawa people of Tasmania, who fuses this ancient instrument with electronic production and vocals and has presented around the world.

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## Didgeridoo Mindfulness Journey

This program includes didgeridoo playing and a story that travels from Yolgnu country to India to Siberia, ending with a meditation. Dean is author of best-selling book 'The Essential Meditation Guide' and was endorsed by famous Yolgnu knowledge holder Djalu Gurruwiwi to teach didgeridoo for wellness.







## Chinese Fan Dance

A symbol of beauty and grace, Chinese Fan Dance is a colourful, captivating workshop that will get students moving with their own fans as they learn all about the Chinese Fan Dance and its origins.



## Chinese Lion Dance

Signifying good fortune, prosperity and longevity, the Chinese Lion Dance is an artform dating back to the 12th century! This engaging dance workshop will give students an opportunity to see the lions up close while gaining an insight into one of China's oldest traditions.



## Chinese Martial Arts

Martial arts, known as wǔshù in Mandarin, date back more than 4000 years. In this high-energy educational workshop, participants get to delve into the history and philosophy of Chinese martial arts and try out different styles. Adaptable to different ages and abilities.



## Chinese Drumming

The earliest known drums in China date back to four thousand years ago! A performance of rhythm and colour, students will love this hands-on Chinese Drumming workshop as they drum out beats and learn about instruments behind the popular Lion Dance and Kung Fu soundtracks.

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## Songs of Italia

Singing in English and Italian, the presenter will take you on a journey, exploring over 600 years of Italian folk music. She delves into how people expressed their lives through song and how these styles differ between region, time, and language.



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## Commedia Clowning

Commedia dell'arte began in the 16th century in Italy and its mask theatre became the basis for modern-day comedy and clowning! This Commedia Clowning solo show introduces the audience to well-known historic Commedia characters such as Pantalone, the grumpy mayor, and the know-it-all il Dottore.



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## Mime Magnifique

Our Mime Magnifique! program is filled with action, fun and festivities. Taking participants on a journey exploring French culture and history, they will learn the significance of the French artform of mime. With charades, magic tricks, and more, the presenter brings theatre to life in a highly interactive and engaging workshop.



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## Opa! Greek Dance and Culture

In this highly interactive program, children will explore Greek culture and history through traditional music, dance, and storytelling. Children will have the opportunity to participate in the Zorba dance and listen to Greek mythologies and folk songs.





## Cool Capoeira

Originating in Brazil as a martial art disguised as dance, Capoeira has UNESCO intangible cultural heritage status. Students will learn acrobatic manoeuvres accompanied by the beautiful sound of the berimbau musical instrument. Capoeira is for all, whether you are more an acrobat, musician, singer, dancer or martial artist.



## Latin American Dance

Explore the vibrant world of Latin American dance through an engaging demonstration of salsa, cha-cha-cha, merengue, bachata, and tango. Discover the rich cultural significance of these dances as participants gain a deeper connection to the rhythms and traditions of Latin America.



## Music of the Andes

In Music of the Andes, participants will experience music and dances from the Inca culture of the Andes Mountains. Inka Marka started busking more than 20 years ago and have since developed a long and illustrious career as musicians performing at major events in music around Australia and the Pacific.



## Fire of Flamenco

Fire of Flamenco incorporates dance, music and singing and has a rich, multicultural history influenced by Roma, Arab, West African and Spanish cultures. In this program, students will get to try the accompanying 'palmas' (clapping) and learn some flamenco dance moves.



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## Hip-Hop Infusion

In this high-energy interactive program, students will learn about hip-hop and urban dance culture around the world. Using a variety of super-danceable beats that will have all students up and dancing, this is the perfect introduction to the expressive world of hip-hop!

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## Indonesian Infusion

This program will take participants on an immersive and interactive journey, showcasing the amazing diversity of Indonesian places and culture through customs, language, dance, traditional dress and music.

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## Polynesian Infusion

Participants will be transported to the Cook Islands with a traditional dance performance, interactive workshop and fast-paced combination of music, dance, storytelling and craft by performers skilled in drums, ukelele, chanting and more. Includes a hula dancing lesson!

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## Multicultural Moves

An interactive program that engages students in popular dance styles from around the world. Students will learn the basic moves of various dance styles such as Jamaican dancehall, Afro dance, hip-hop and the significance of these dances while offering tools to support mental wellbeing and improve social skills and teamwork.

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## Bollywood Infusion

Bollywood is an important part of modern Indian culture, referring to the Hindi film industry, and categorised by colourful displays of music, dance, and costume. Bollywood Infusion presents a vibrant workshop where participants will learn about the folk and classical origins of the Bollywood dances.



## Filipino Music and Storytelling

Filipino Music and Storytelling is a captivating program where Filipino language and culture come to life. In this program, students will experience uniquely narrated stories, where they get to jump in oral tales, leap into songs and movements, and crack some brow-splitting puzzles! community, culture, and stories.



## Jungle Shimmy

Hailed by parents and teachers as a one-woman-multicultural-rock-concert-for-kids, Jungle Shimmy is a dynamic music and dance adventure across the world! With colourful props and fun, easy-to-follow dances including Belly Dance, Bollywood, Bhangra, Turkish, Egyptian, Gulf, and Lebanese folk styles, everybody is up on their feet dancing.



## Yalla! Arab Dance and Culture

Participants will embark on a lively and engaging journey into the diverse and rich traditions of the Arab world. This highly interactive program offers an opportunity to explore Arab cultures and histories through dance, music, and storytelling. Students will get to learn the Dabke!

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## Rhythms and Instruments of West Africa

Explore rhythms and songs from Ghana, Guinea and Senegal. Students will be introduced to a range of instruments including the djembe, dun dun drums, shekere, talking drum, balafon and more! Students will be guided to play the drums and other percussion instruments.



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## Ethiopian Dance and Culture

Acclaimed singer and dancer Seble Girma shares the rich diversity of Ethiopian culture to learners of all ages with her highly interactive workshops. In Ethiopian Dance and Culture, Seble will share songs, dance moves and stories from her home country, and from her travels around the world from a very young age with the Ethiopian Circus.



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## Africa Meets the Middle East

Delving into sounds and rhythms from Africa and the Middle East, this program will foster a deeper understanding of how music reflects cultural and historical significance. Students will also explore the connections and distinctions between the musical traditions of Africa and the Middle East, gaining a greater appreciation for their shared influences and unique qualities.



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## Cajón Drumming

The cajón, believed to have originated in Africa, has travelled to South America, Asia and Europe – a truly global instrument! Tawanda is an expert cajón-maker and percussionist. In this workshop, students will learn about different styles of cajón playing and the relationship between migration and innovation.







## Taiko Drumming

This traditional and original Japanese music program combines amazing performance and an interactive workshop. Students are introduced to Japanese culture through music and language, before the room shakes with the sound of the Taiko drums!



## Japanese Martial Arts

Japanese martial arts, traditionally known as budō, are art forms that have evolved over centuries in Japan. In this high-energy educational workshop, participants will explore the rich history and philosophy of martial arts in Japan and have the opportunity to try various styles such as Karate, Judo, and Aikido.



## The Art of Origami

Dive into the world of origami with our Art of Origami workshops! These hands-on sessions teach the Japanese art and science of paper folding, fostering creativity, concentration, and cultural appreciation. Participants will learn to create intricate designs while exploring the history and cultural significance of origami in Japan.



## Japanese Ink Painting

Presented by an award-winning artist Junko, Japanese Ink Painting, also known as Sumi-e, guides participants in preparing inks and incorporating different ink tones and brush techniques to create traditional ink paintings. By capturing objects from nature through their individual interpretations and expressing themselves through the art, participants can experience traditional Japanese ink paintings.

# multicultural all-day or half-day program

This program allows a choice of three or five programs.

Choose to explore one culture, language, or topic in depth, or travel the world with a program from every continent! Students rotate through 25-minute sessions in groups, then come together for a 50-minute final celebration.

*"Absolutely amazing incursions today, our students were so engaged... I would recommend it strongly to other educators!"*

**Lynbrook Primary School**

**Example All-Day Timetable (5 programs)**

| TIME             | GROUP 1                 | GROUP 2                 |
|------------------|-------------------------|-------------------------|
| 10:00 – 10:25 am | Chinese Classical Music | Classical Indian Dance  |
| 10:35 – 11:00 am | Classical Indian Dance  | Chinese Classical Music |
| 11:00 – 11:30 am | Recess                  |                         |
| 11:35 – 12:00 pm | Taiko Drumming          | Hip Hop Infusion        |
| 12:10 – 12:35 pm | Hip Hop Infusion        | Taiko Drumming          |
| 12:35 – 1:35 pm  | Lunch                   |                         |
| 1:40 – 2:30 pm   | Fire of Flamenco        |                         |



**book now**

**T. 1800 010 069**

# Aboriginal culture for a day

*Aboriginal Culture For A Day* immerses your students in Aboriginal and Torres Strait Islander cultures with three rotating sessions of cultural programs led by an experienced team of presenters.

**The Aboriginal Culture For A Day program can include the following sessions:**

- Art and Storytelling
- Culture and history
- Dreamtime Stories
- Artefacts
- Dance and Singing (with Didgeridoo)
- Mindfulness through Didgeridoo

| TIME             | GROUP 1  | GROUP 2                       |
|------------------|--|-------------------------------|
| 10:00 – 10:30 am | Introduction to the program and welcome ceremony |                               |
| 10:40 – 11:30 am | Artefacts & Dreamtime Stories                    | Symbolic Art                  |
| 11:30 – 12:00 pm | Recess   |                               |
| 12:00 – 12.50 pm | Symbolic Art                                     | Artefacts & Dreamtime Stories |
| 1:00 – 1:50 pm   | Didgeridoo and Dance                             |                               |
| 2:00 – 2:50 pm   | Lunch  |                               |
| 2:50 – 3:30 pm   | Closing celebration and dance performance        |                               |

Please note, individual sessions will be dependent upon factors such as presenter availability, participant numbers, space/ set-up requirements and weather conditions.

## professional **development**

Cultural Infusion offers live sessions with experienced, passionate facilitators, available both in-person and by virtual delivery on the following topics:

- Embedding Aboriginal Perspectives in the Classroom
- Introducing Diversity, Equity and Inclusion (DEI) in Education
- Facilitating Intercultural Competency in the Classroom

## **free resources** with any booking!

**With any Cultural Infusion booking, your school will enjoy 3 months of complimentary access to our educational platform, Learning Lands.**

Packed with a diverse range of resources, including our award-winning music tool, Sound Infusion, Learning Lands equips teachers with the materials they need to effectively support students in developing Intercultural Understanding.



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# Diversity Atlas

foster meaningful inclusion  
at your school

**Diversity Atlas** is an innovative data-analytics tool designed to help schools measure and understand the cultural and demographic diversity within their staff and student bodies. By comparing these insights with the broader community, schools can track changes over time and ensure they are fostering a representative and inclusive environment.

Additionally, **Diversity Atlas** offers actionable insights to support schools in creating a welcoming atmosphere for all.

To help you make the most of this data, we provide teacher resources, including tailored lesson plans, to effectively integrate these insights into your school's curriculum.

**Book a free demo today!**



[info@culturalinfusion.org.au](mailto:info@culturalinfusion.org.au)  
1800 010 069



# cultural infusion's new annual school packages!

We're excited to introduce our new **Cultural Infusion school packages** designed to enrich your educational experience throughout the year. Our packages include:

**Assembly Performances or Workshops:**

Engaging sessions that bring diverse cultures to life for your students.

**Professional Development Sessions:**

Tailored training for educators on intercultural competency and embedding Aboriginal perspectives in the classroom.

**Diversity Atlas Membership:** Gain insights with our comprehensive mapping tool that provides meaningful data on the cultural diversity of your staff and students.

**Year-long Learning Lands Subscription:**

Access our award-winning resources to support cultural education all year round.

**Exclusive Benefits:** Enjoy discounts, special promotions, and personalised consultation sessions to support your school's unique needs.

**Contact us to find the right package for your school and request a quote!**





**cultural infusion**  
Education & Experiences

# events for schools by cultural infusion

**Celebrate your school community  
with our event management!**

Inspire your school community with memorable events! As leaders in Diversity, Equity and Inclusion, our events arm specialises in crafting engaging and inclusive experiences for any school.

With over twenty years of experience, we handle every aspect of event production. From theming and programming to food trucks, stalls, and student engagement, we manage every detail.

Enquire today to collaborate on end of year events, school fetes, Harmony Week and NAIDOC week festivities, and more!

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# LIVING CULTURE PROGRAMS

**Involve your students in year-round fundraising initiatives to empower communities in Africa and Asia.**

*Our programs include:*

- Tanzanian ritualistic singing, drumming, and dance for youths aged 15 to 25
- Qawwali music and chanting for children in Pakistan aged 6-15

These cultural practices provide a sense of identity and belonging, fostering sustainable and peaceful societies. With just \$500 a month, your school can support life-changing programs. Students will enjoy exploring diverse arts while fundraising for a meaningful cause. Enquire today, and we'll help organise fundraising events to unite your school community.



**Donate Today!**



# BOOK NOW 1800 010 069

## CONTACT US

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